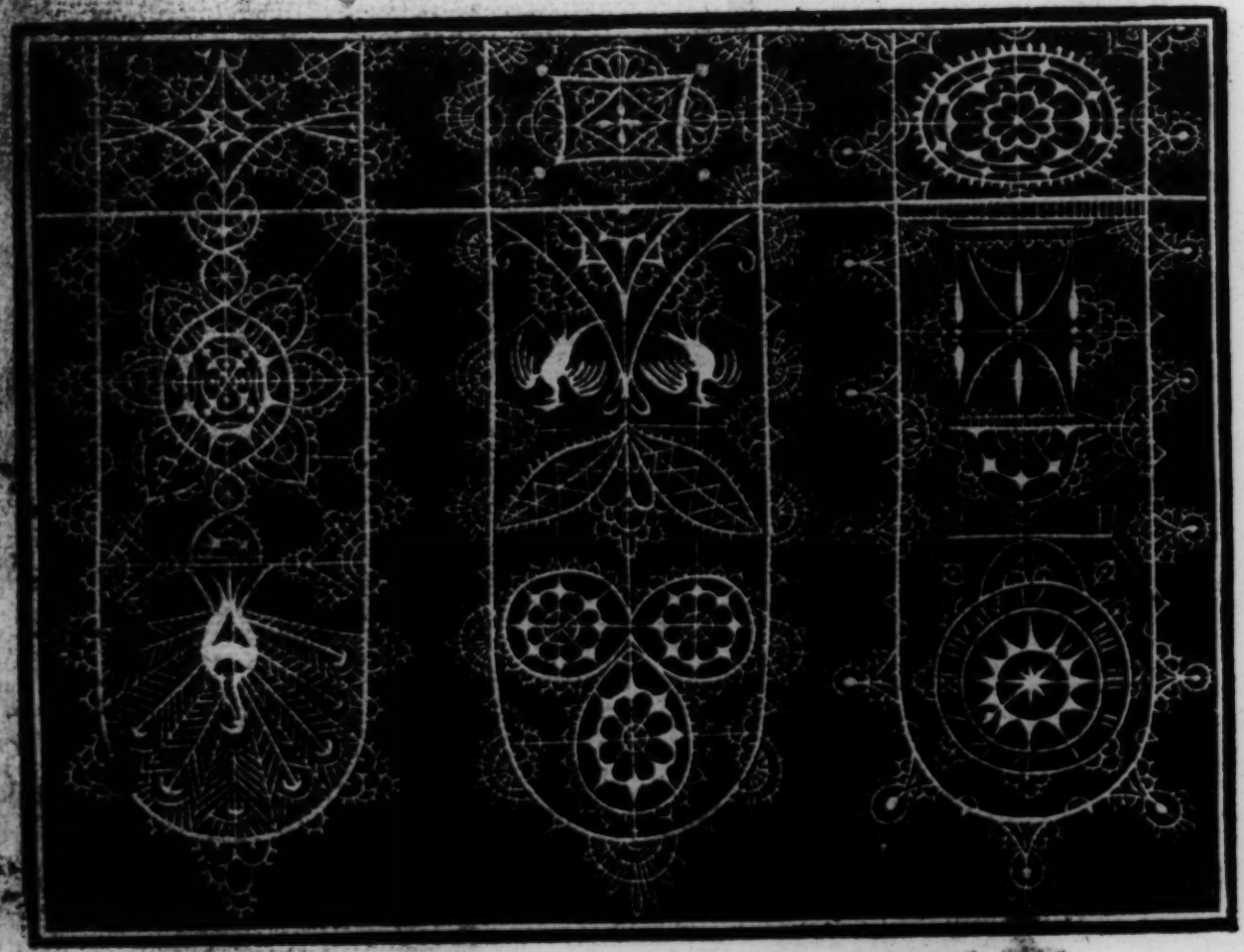

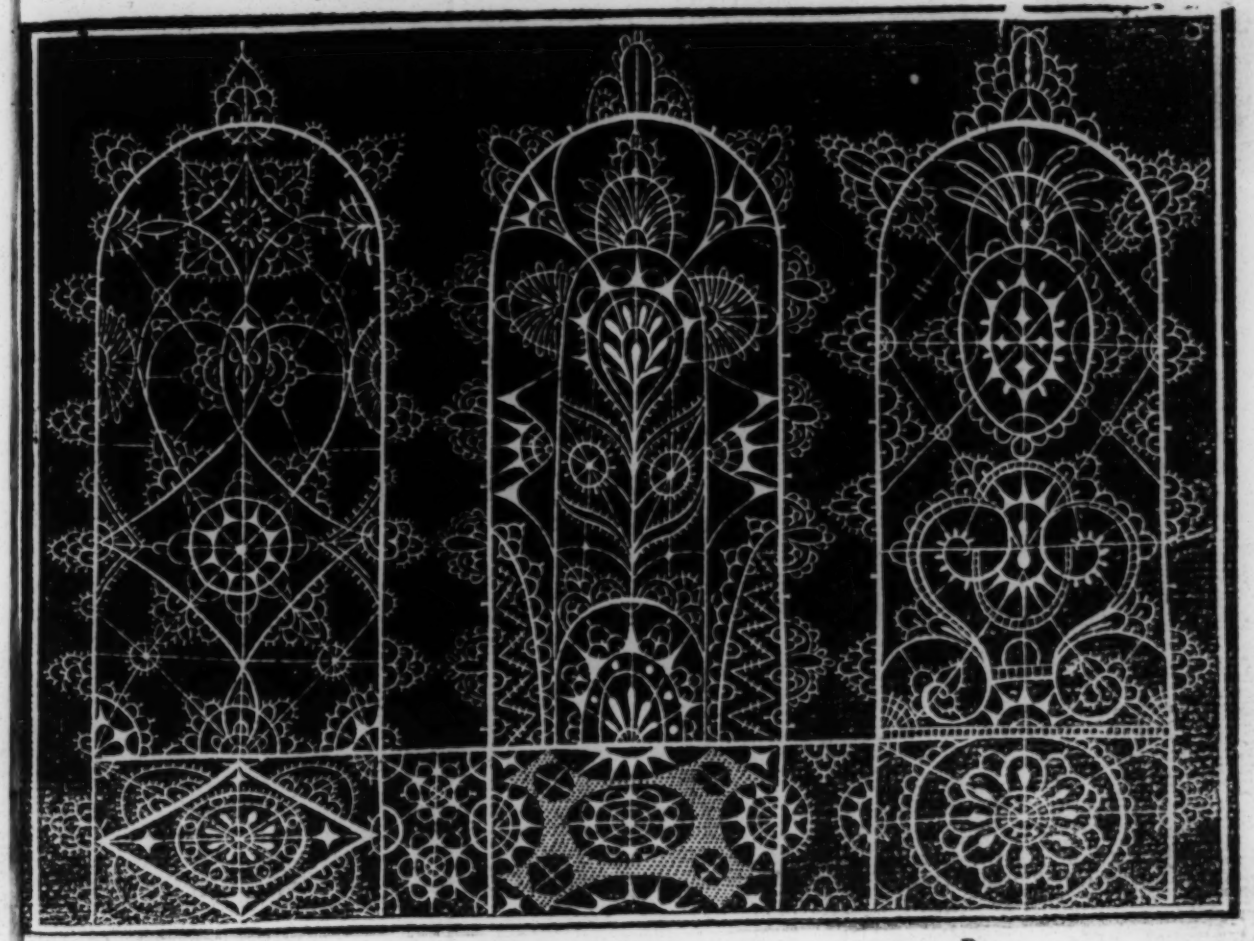

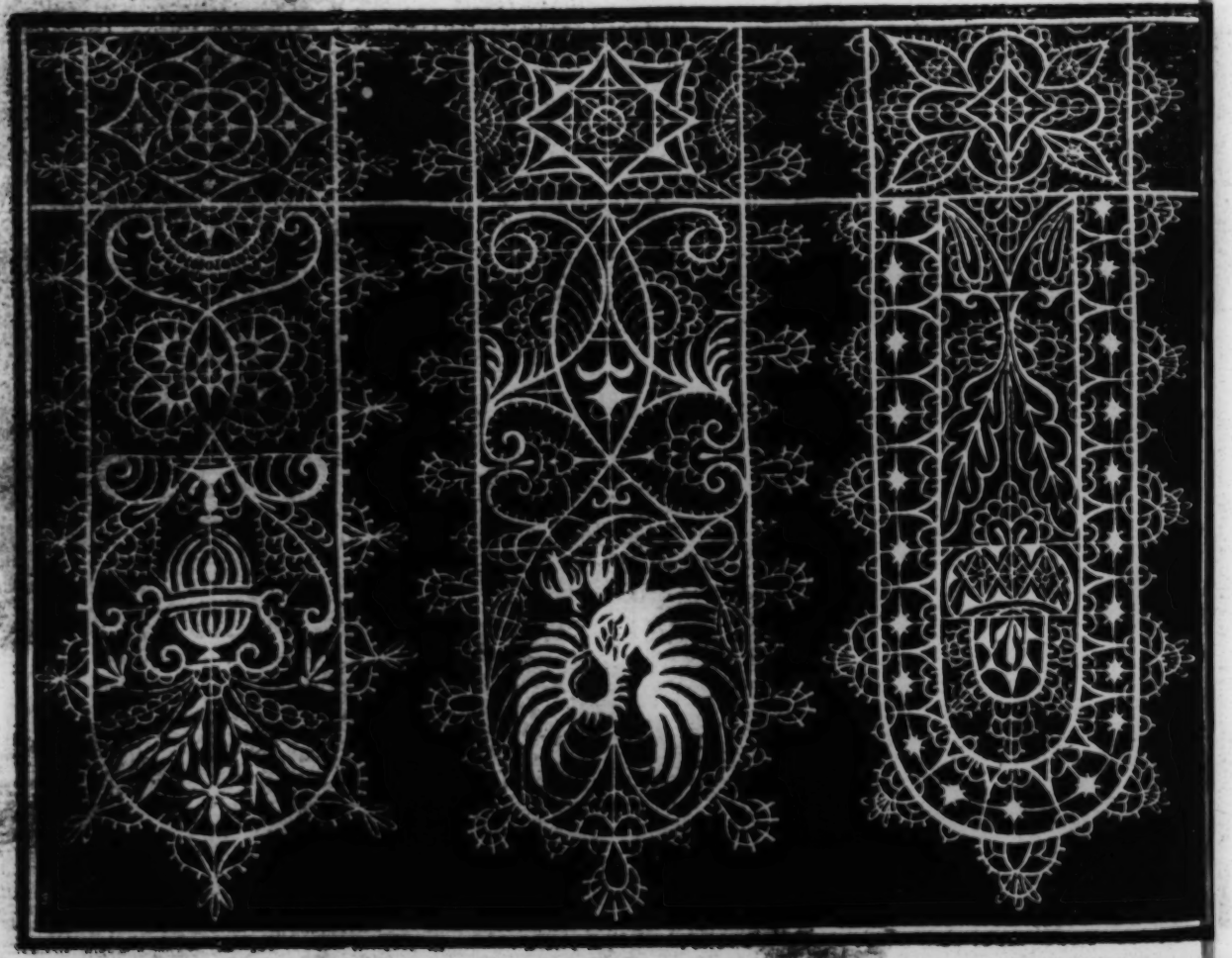

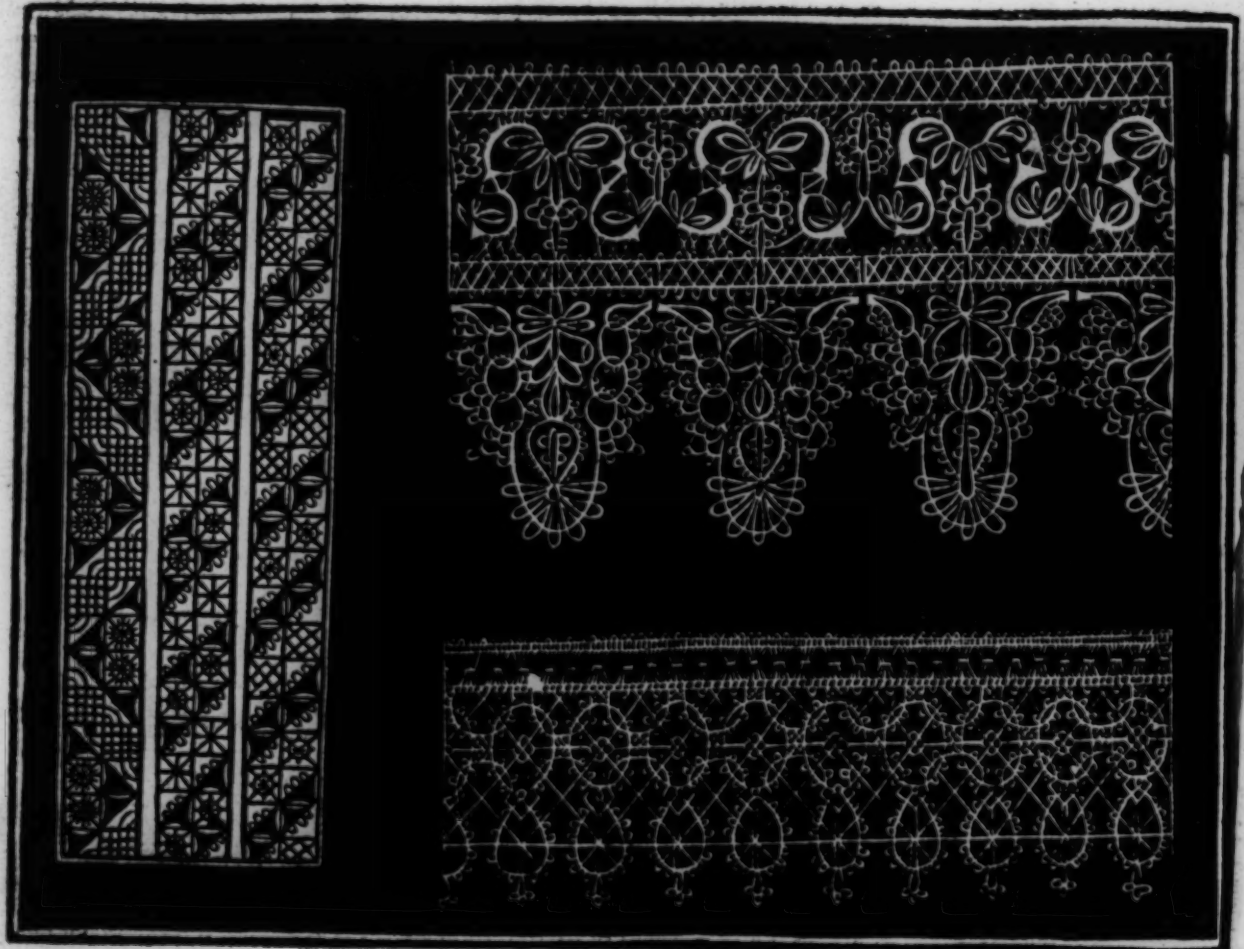

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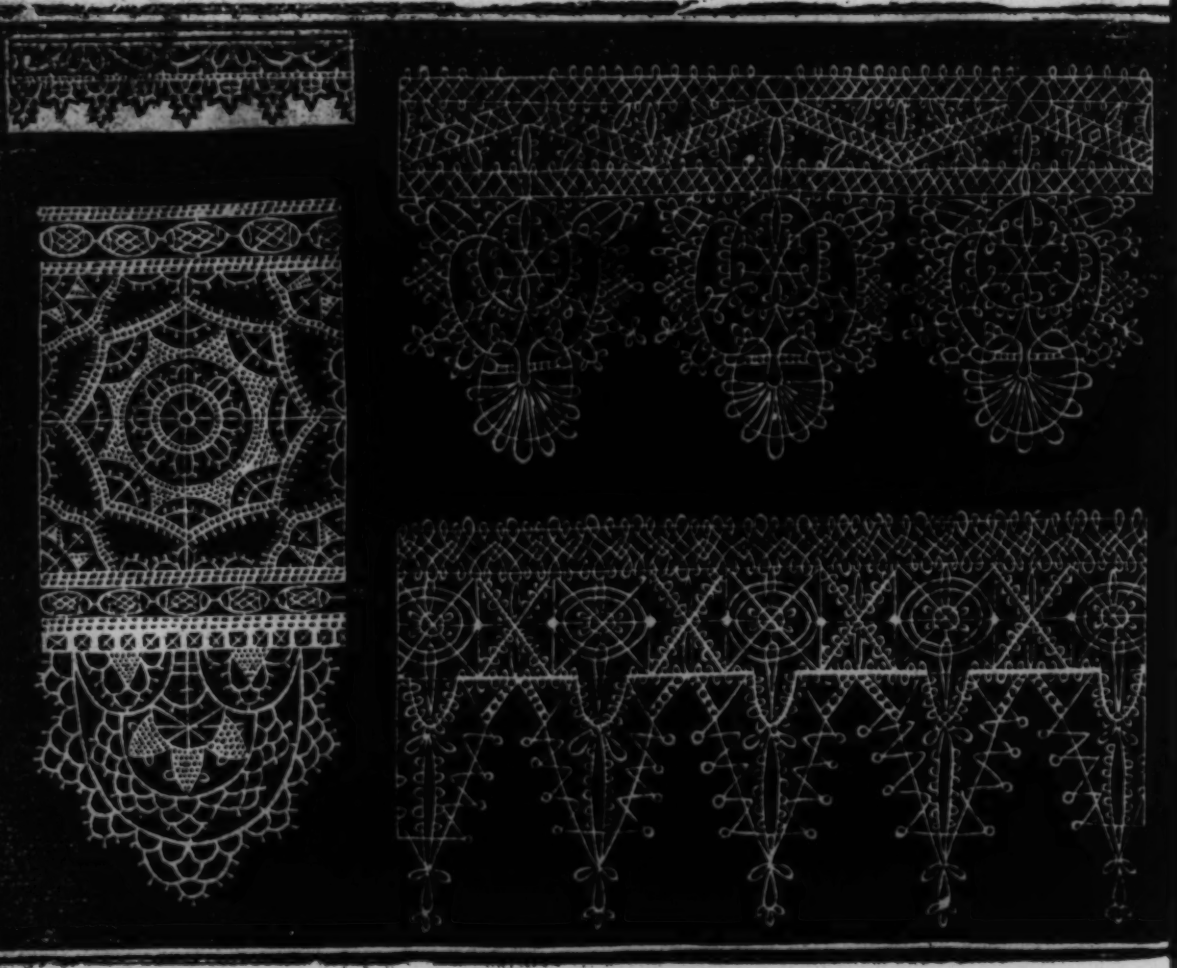

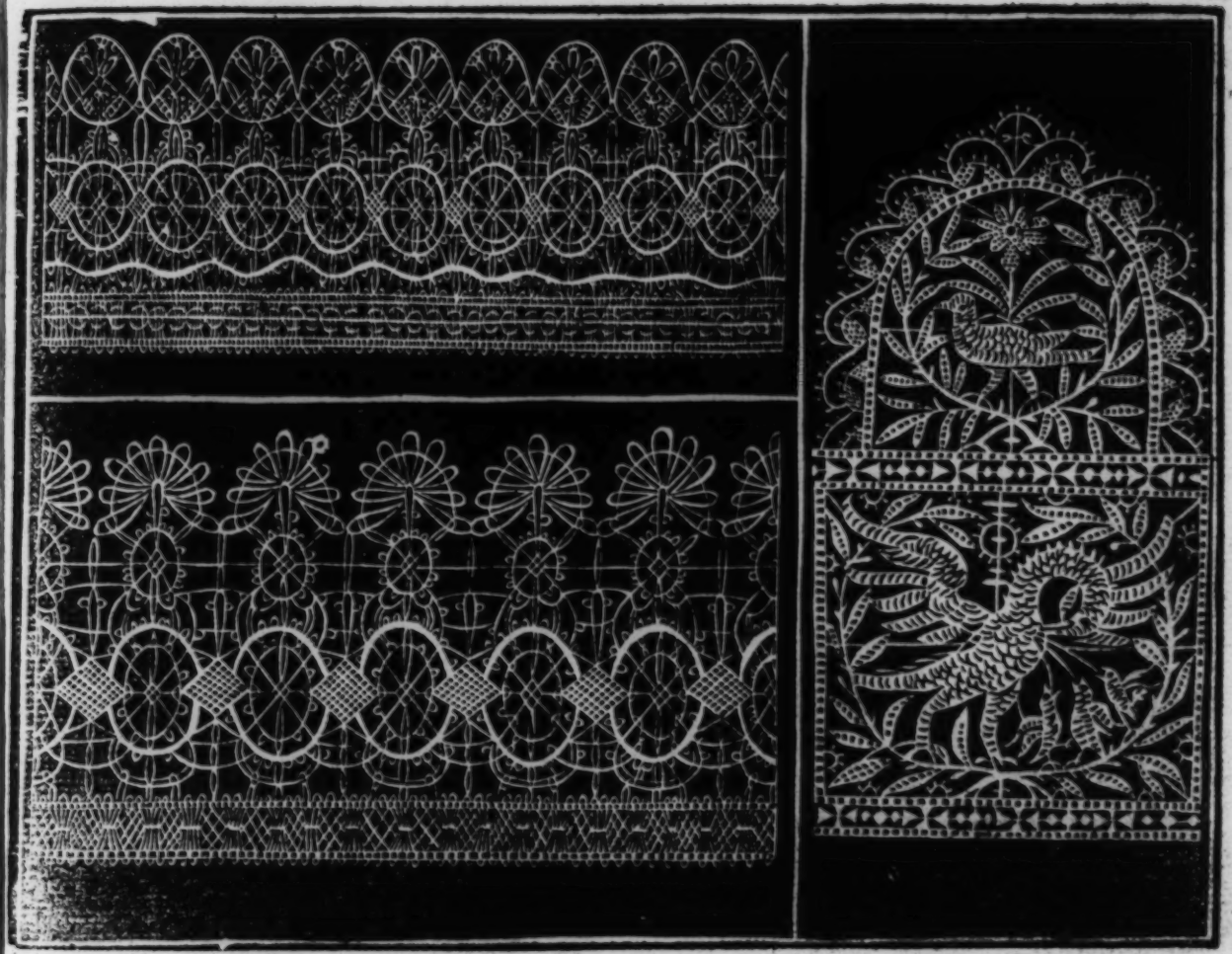

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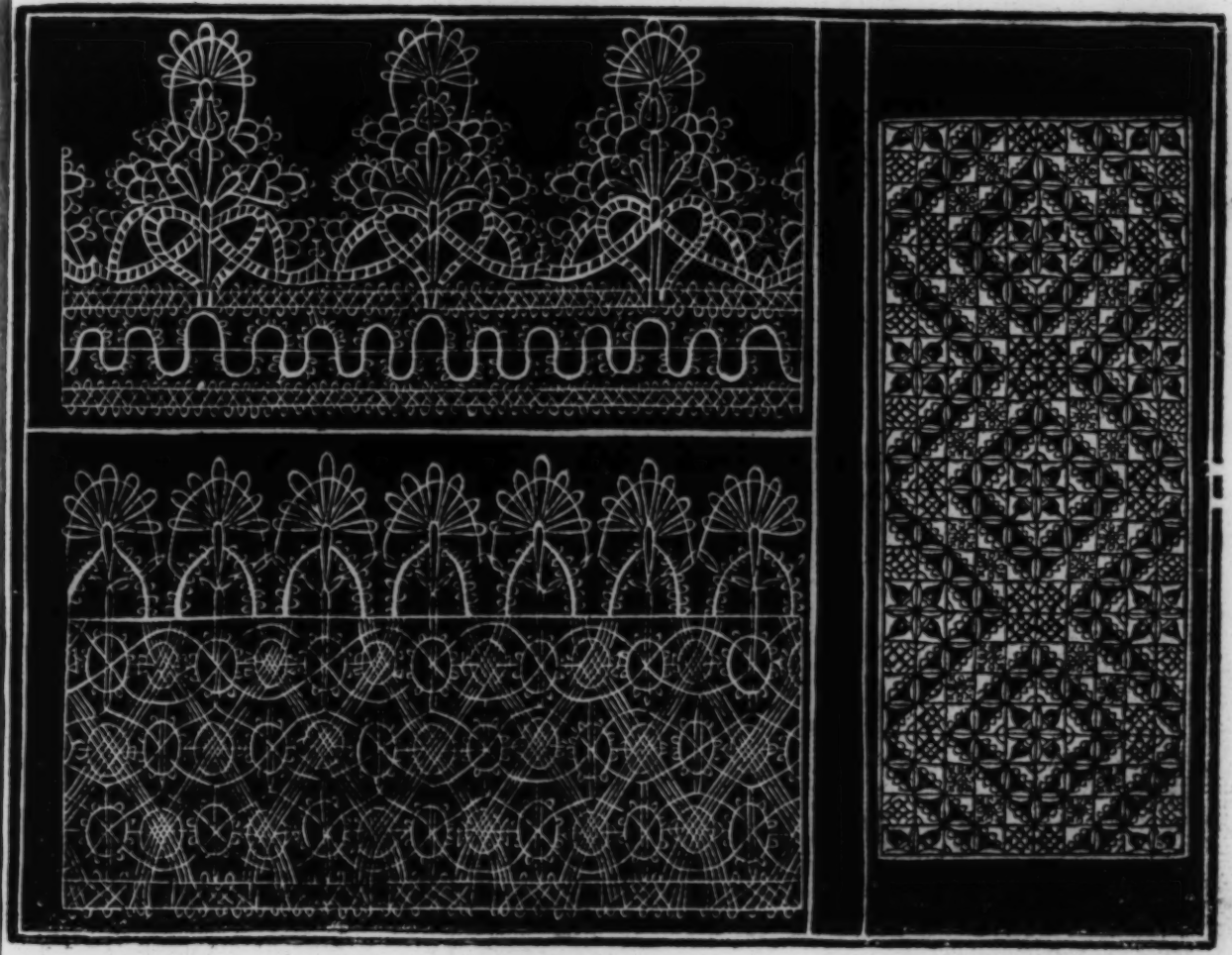

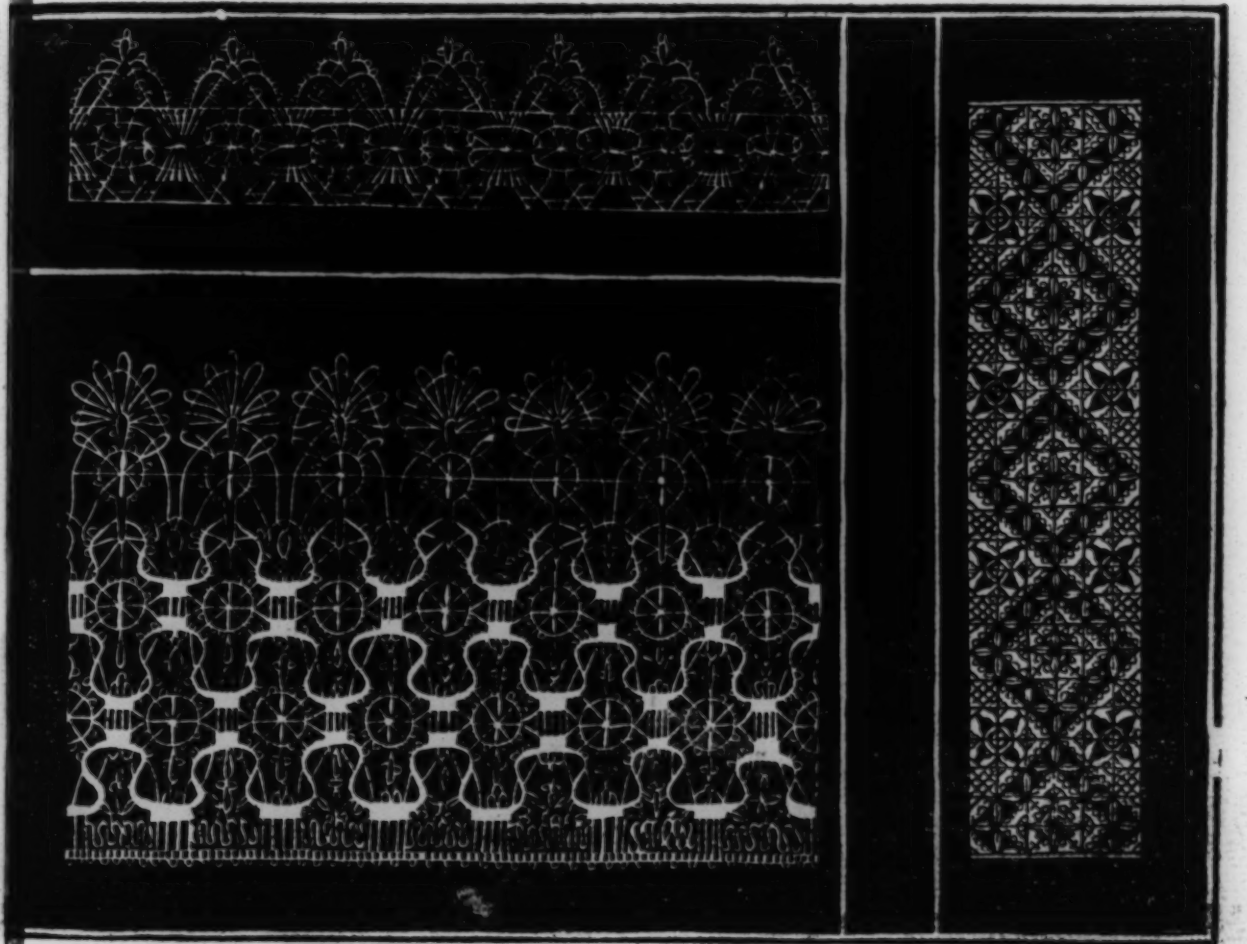

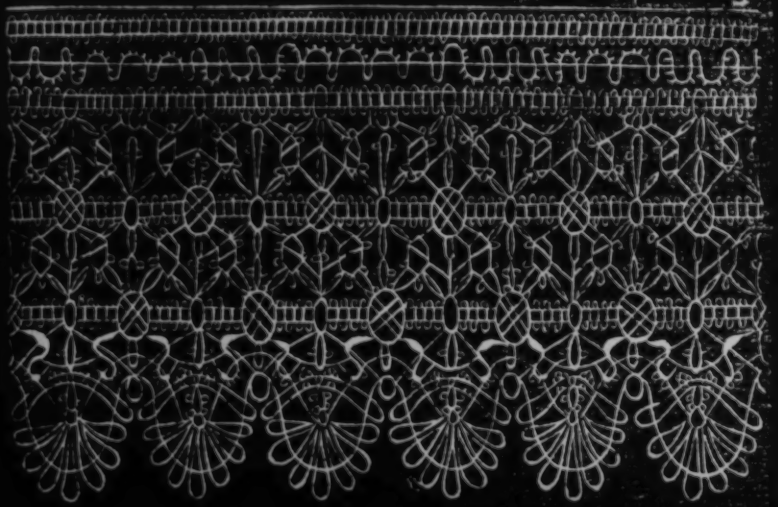

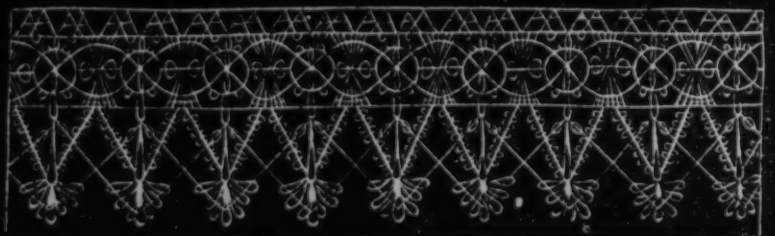

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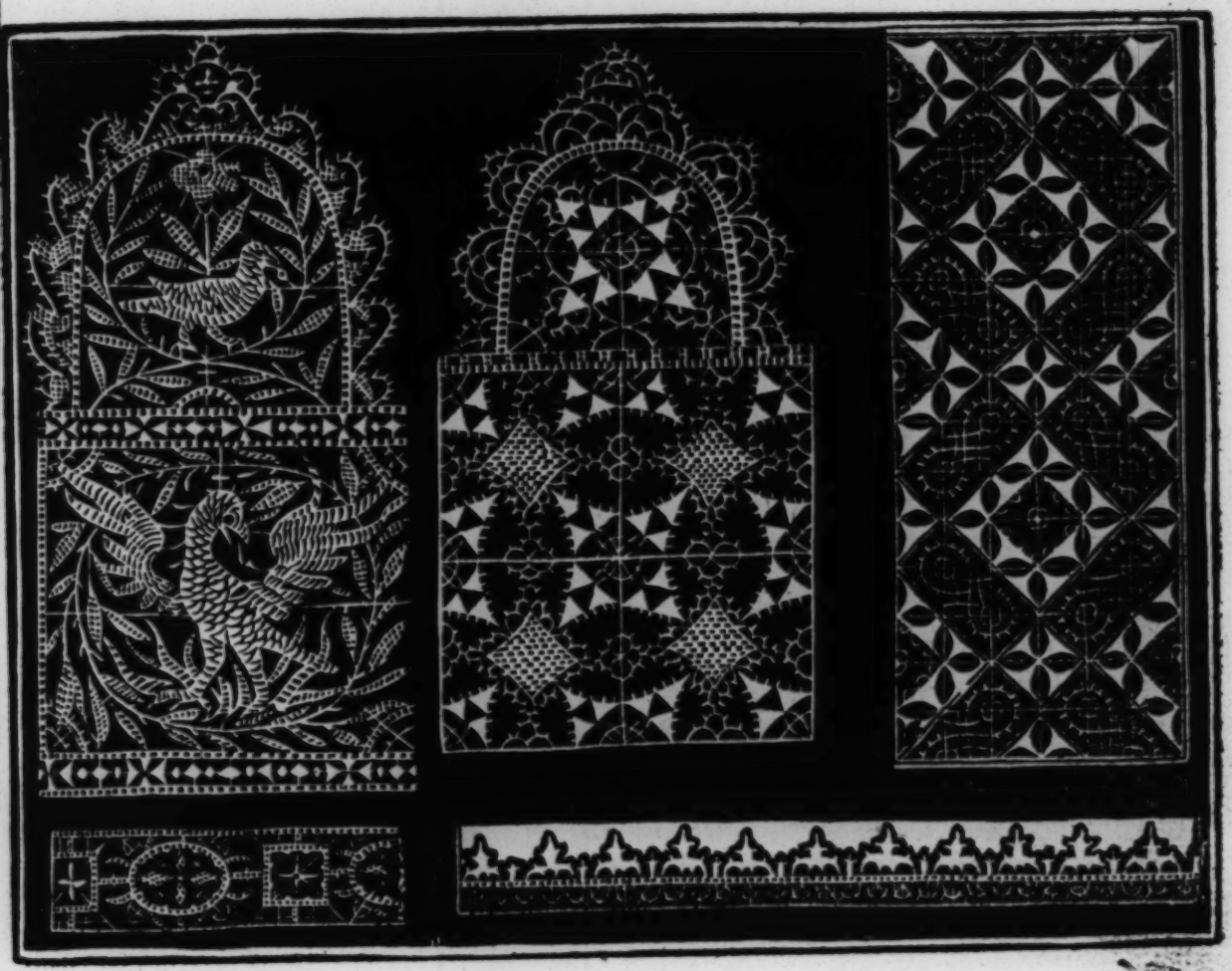

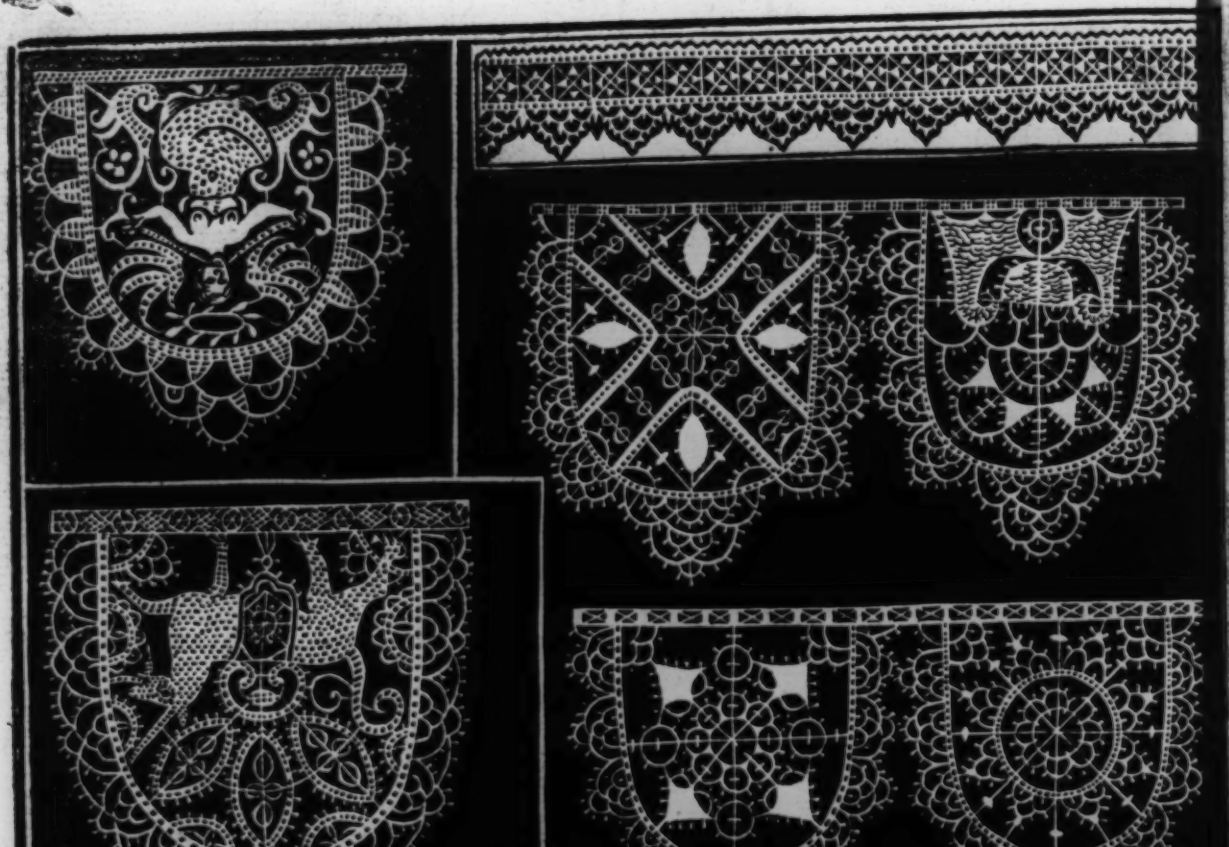

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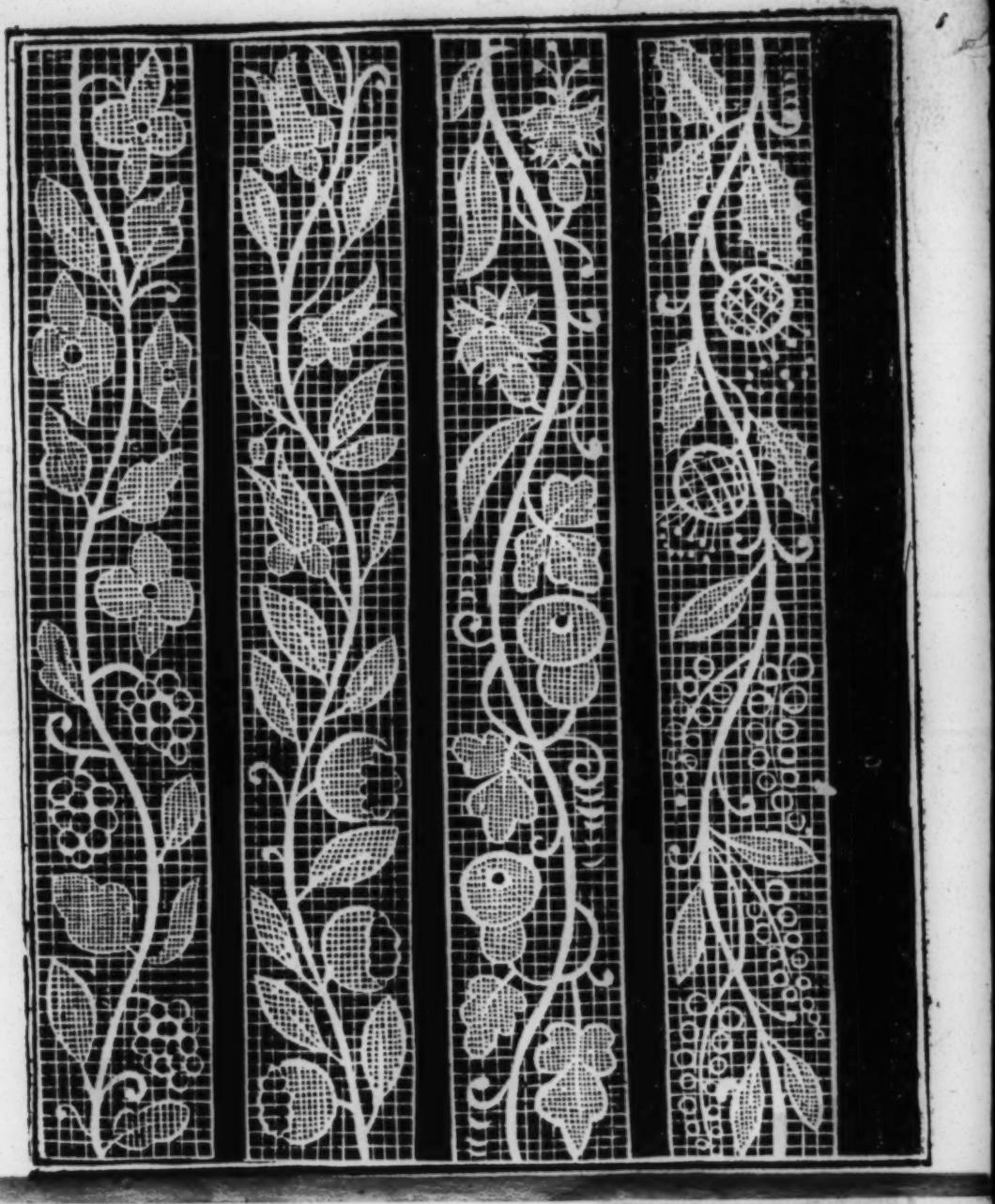

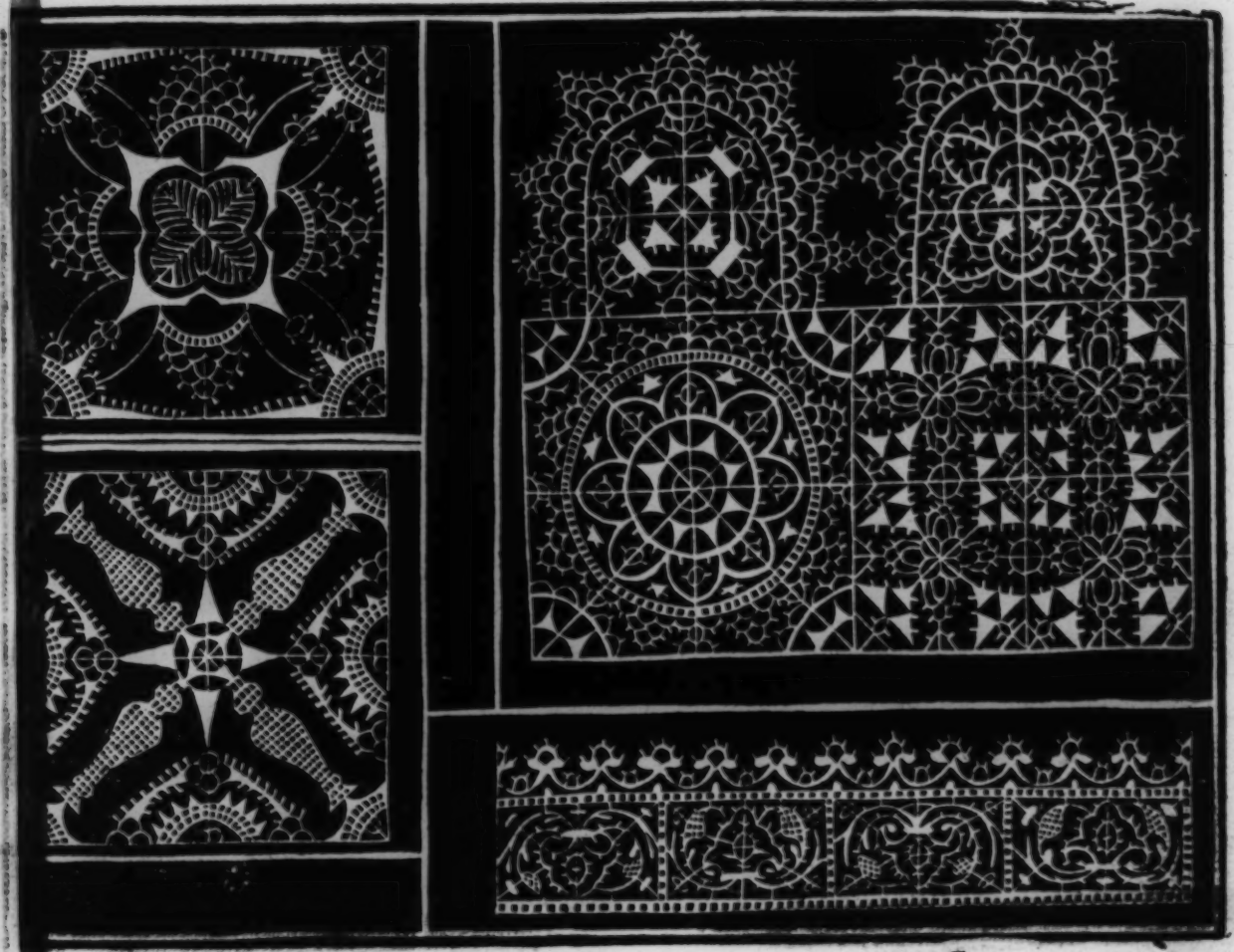

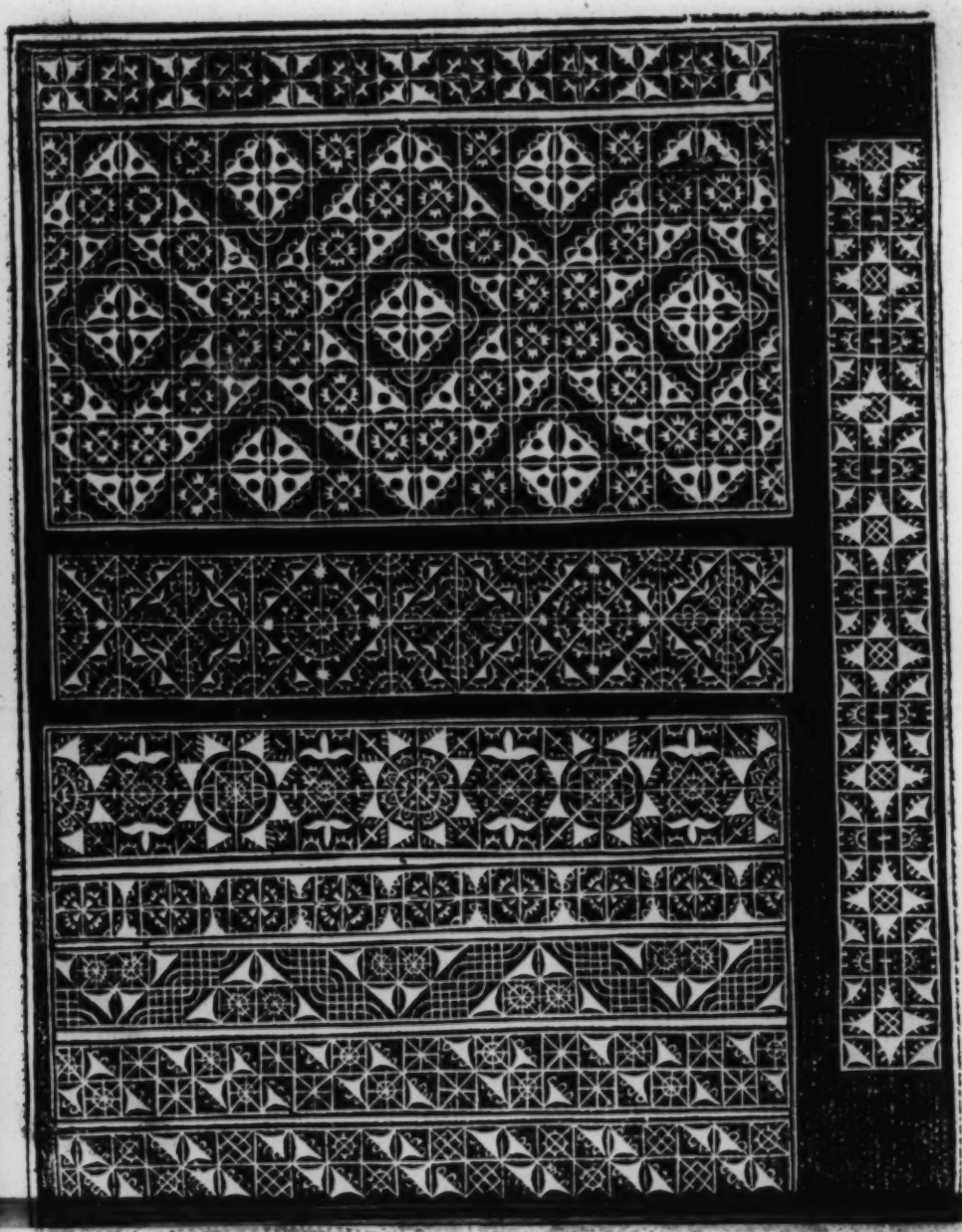

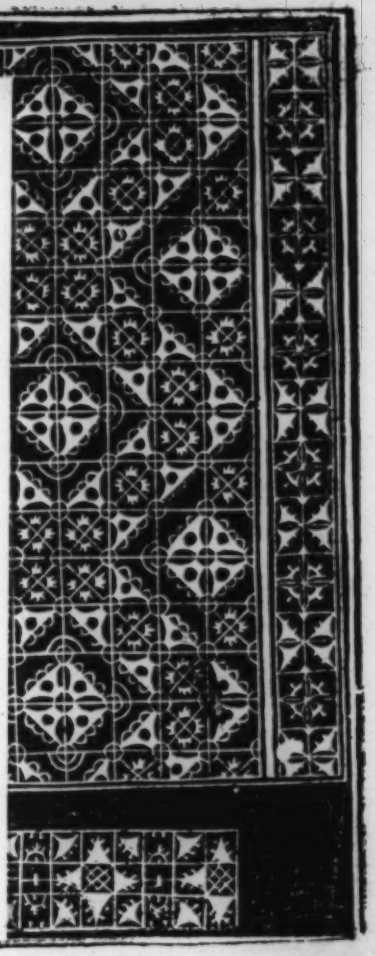

NOTE

This volume has a very tight binding and while every effort has been made to reproduce the centres, force would result in damage

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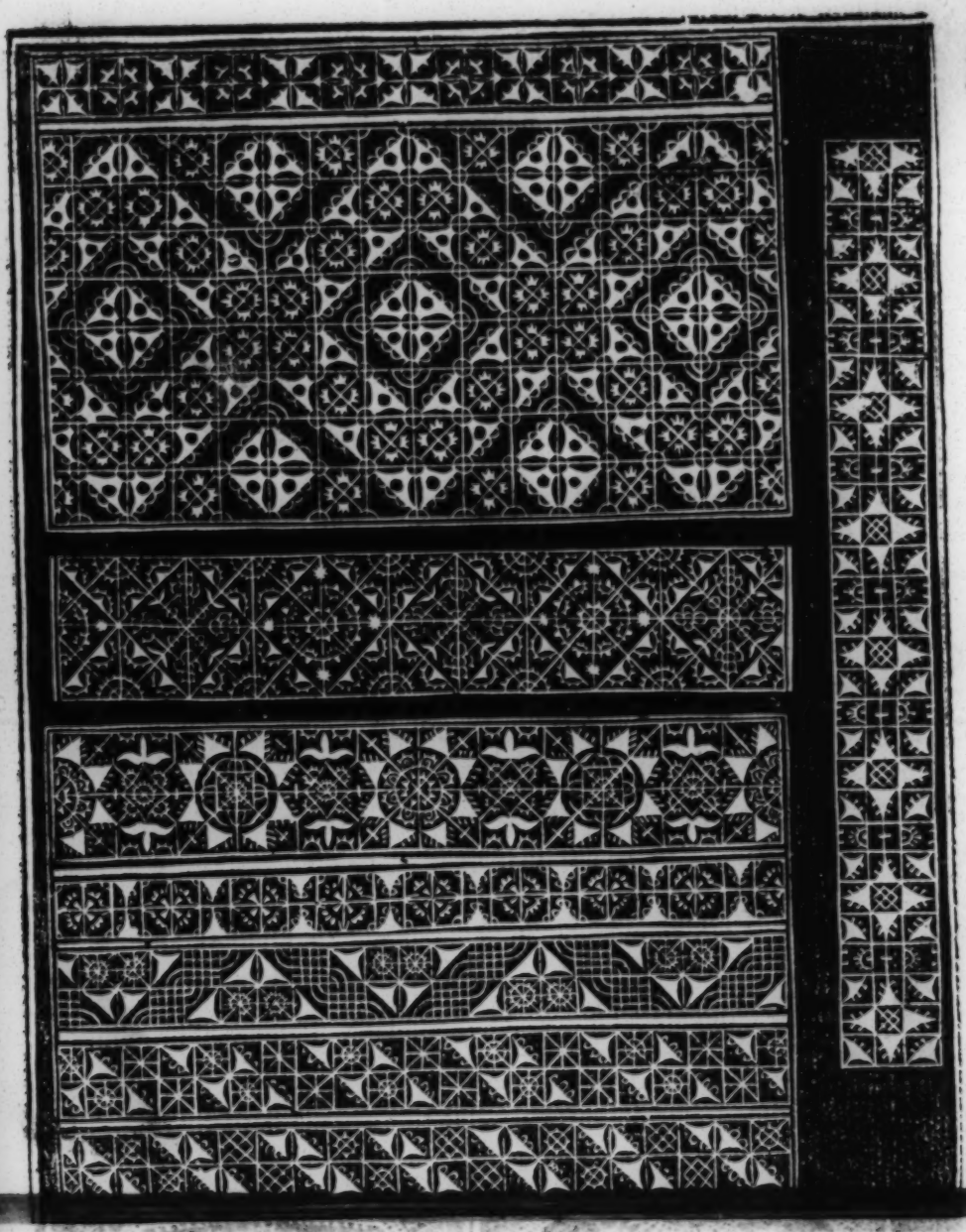

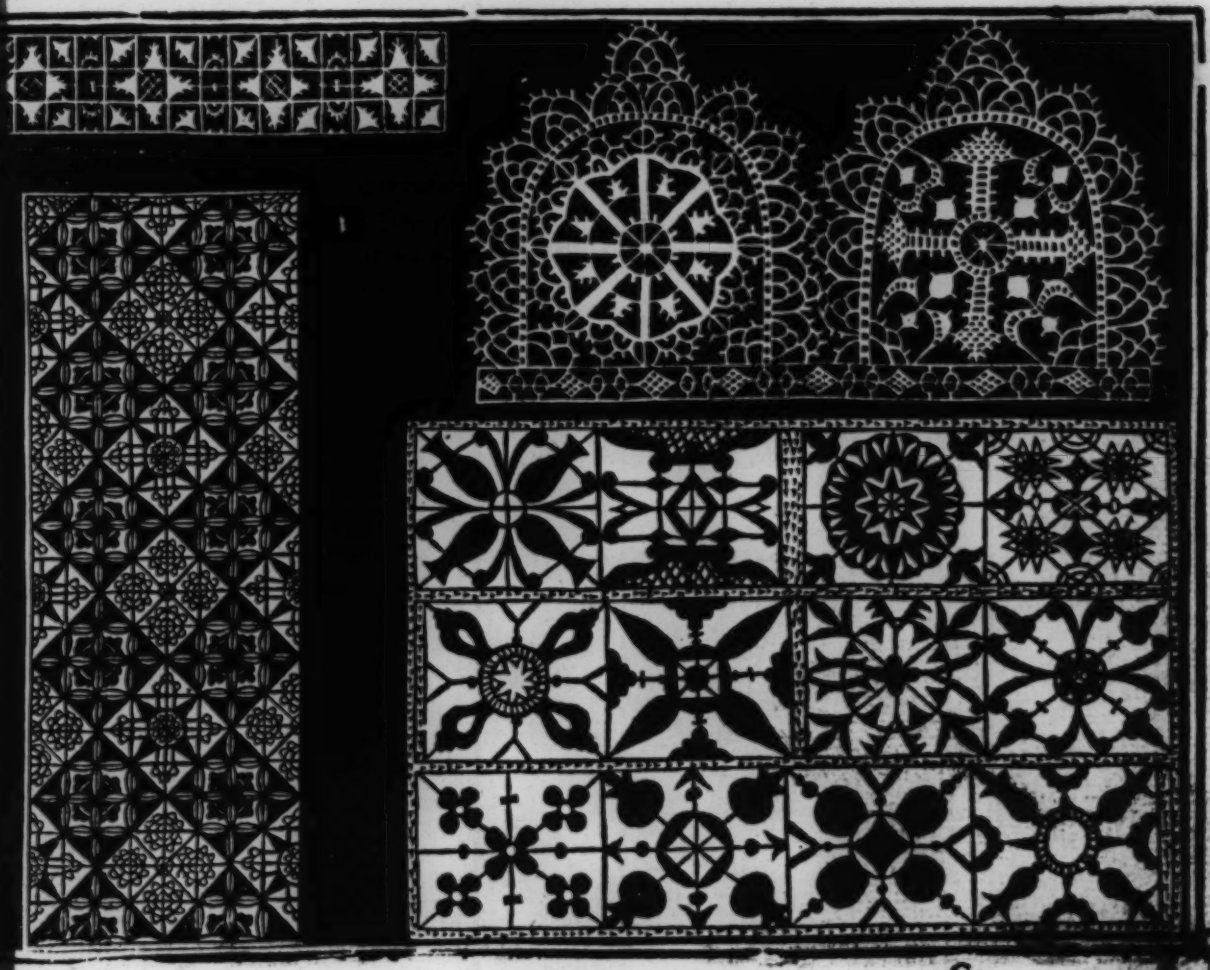

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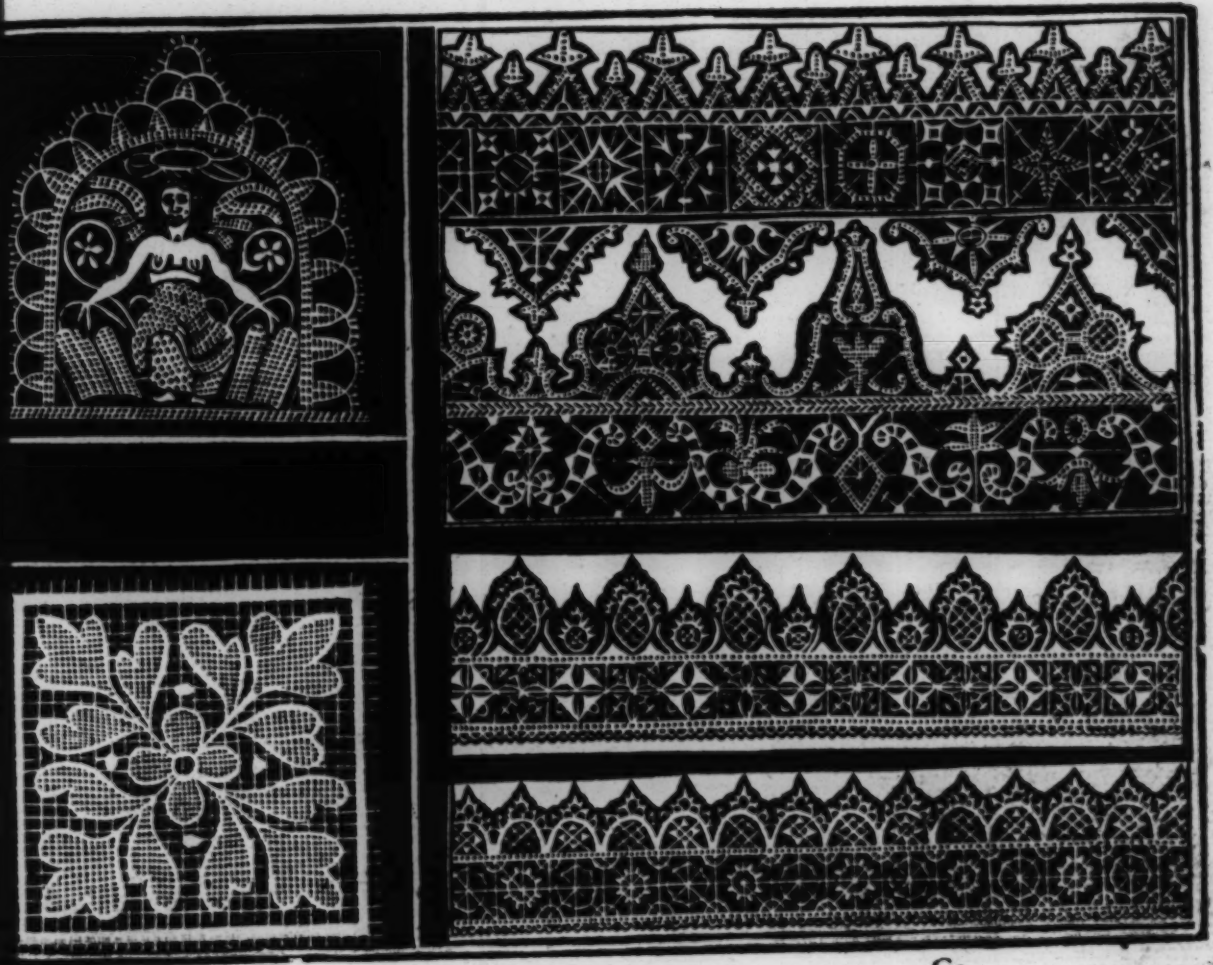
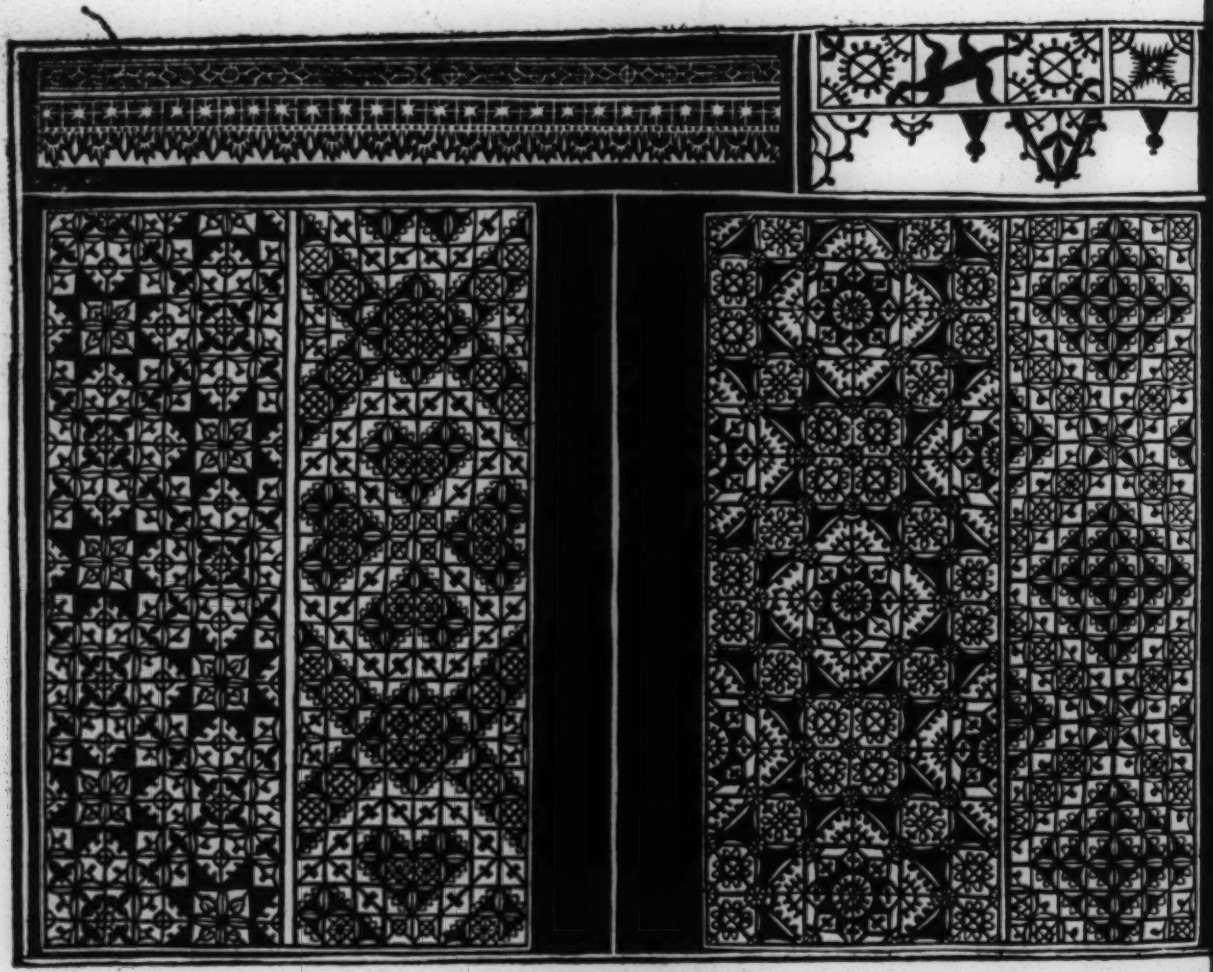
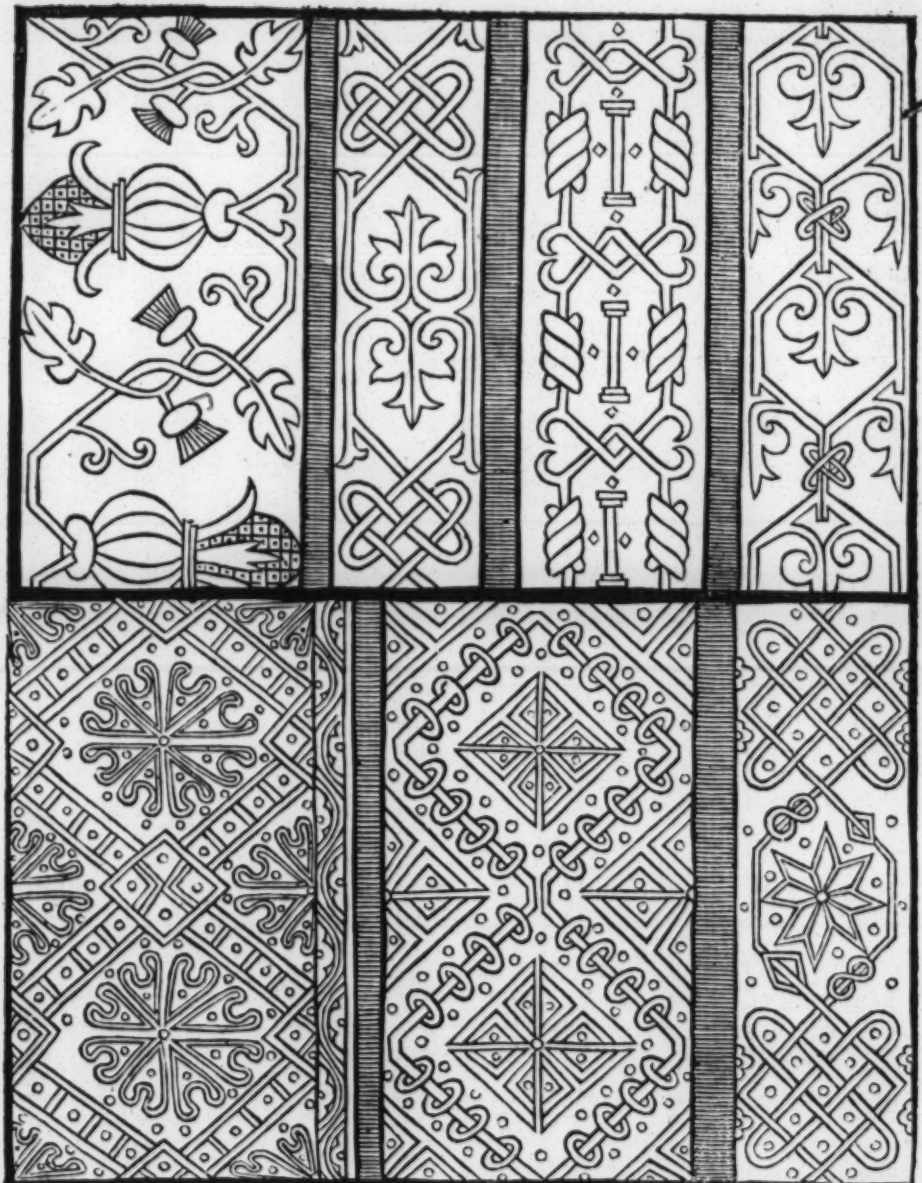
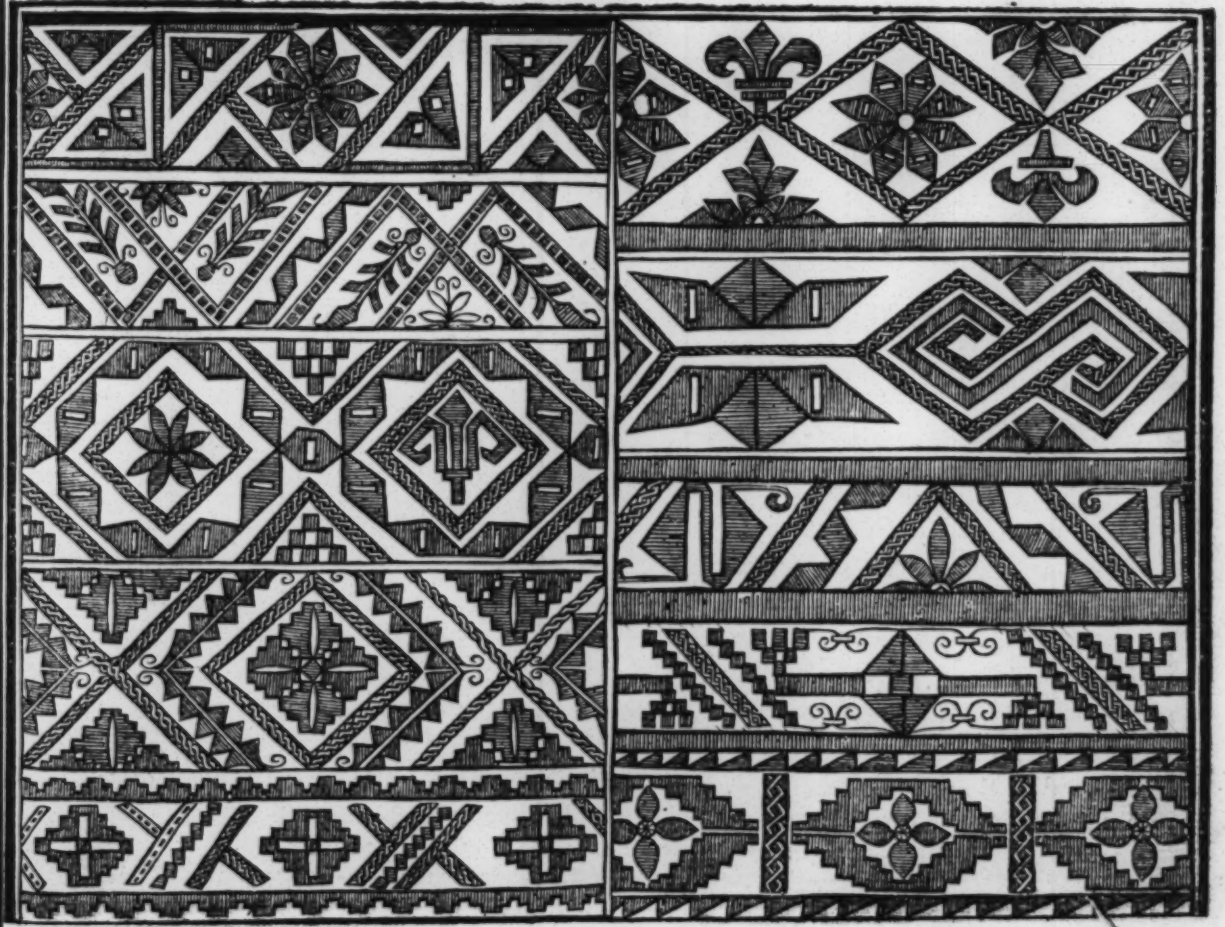
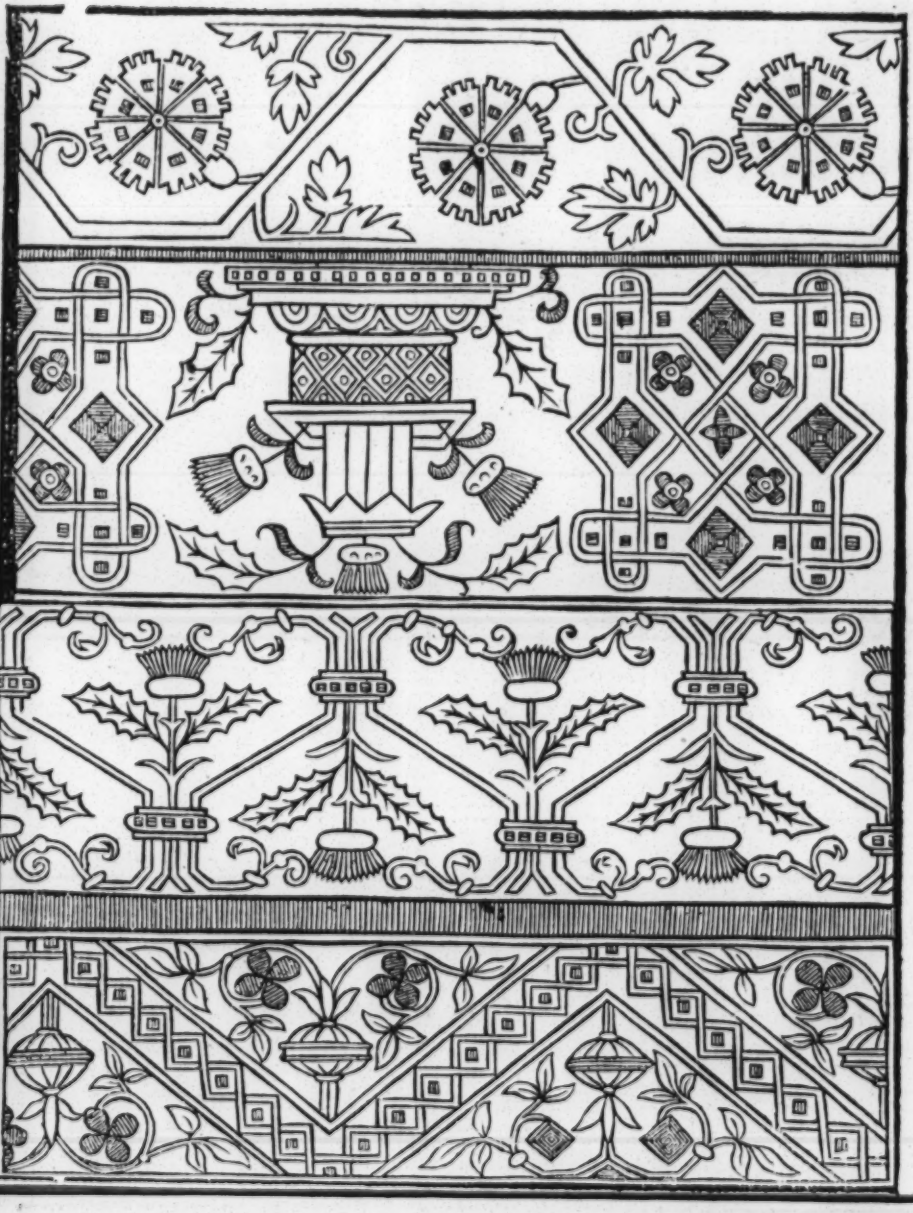
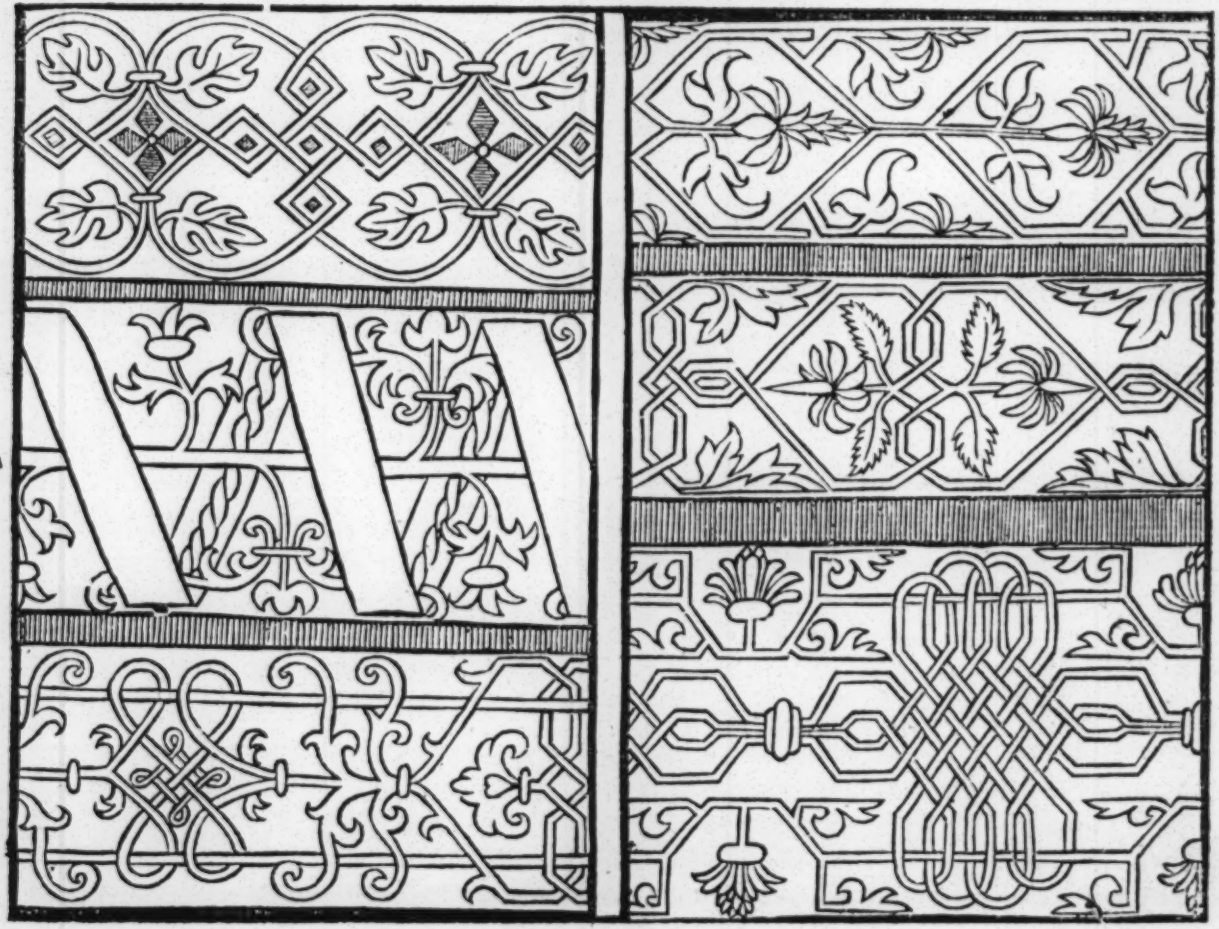


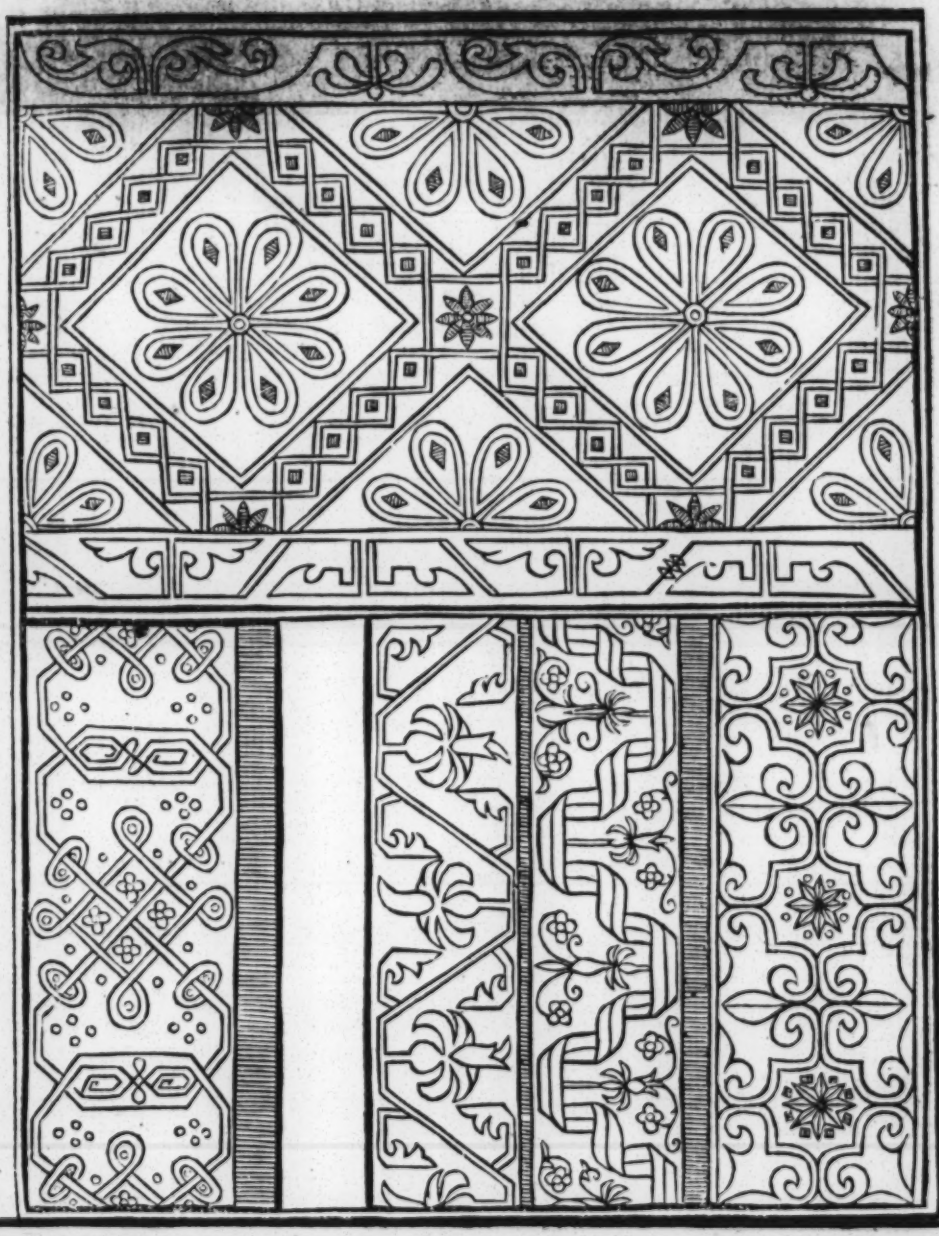


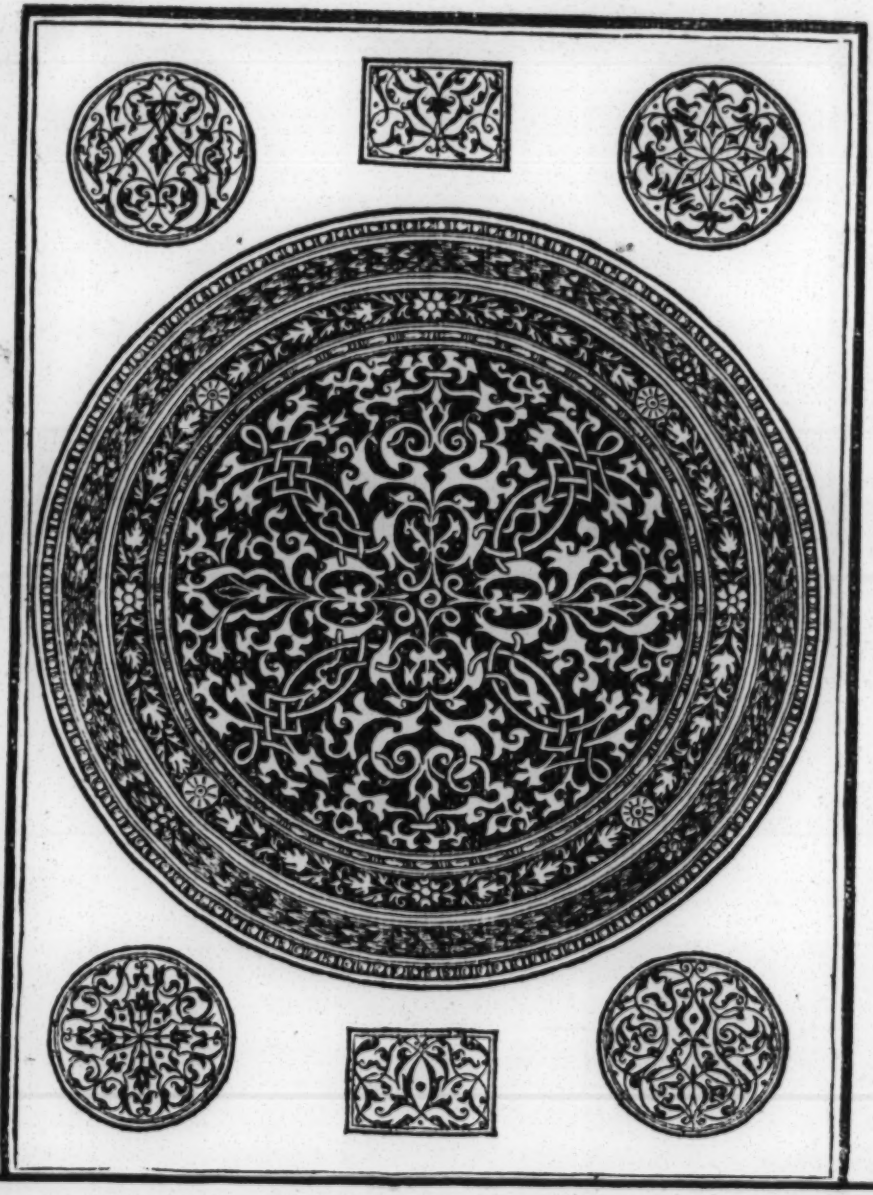










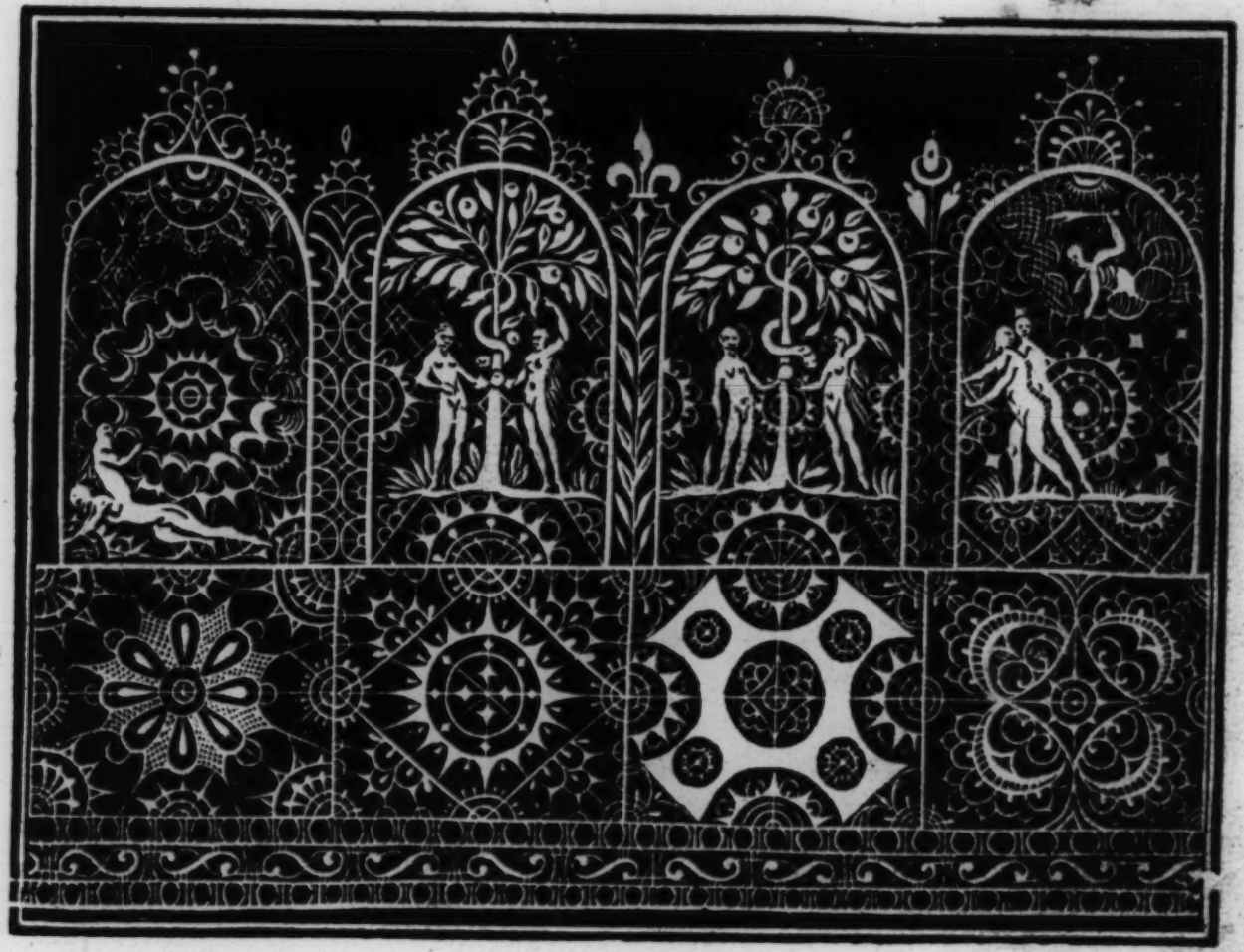


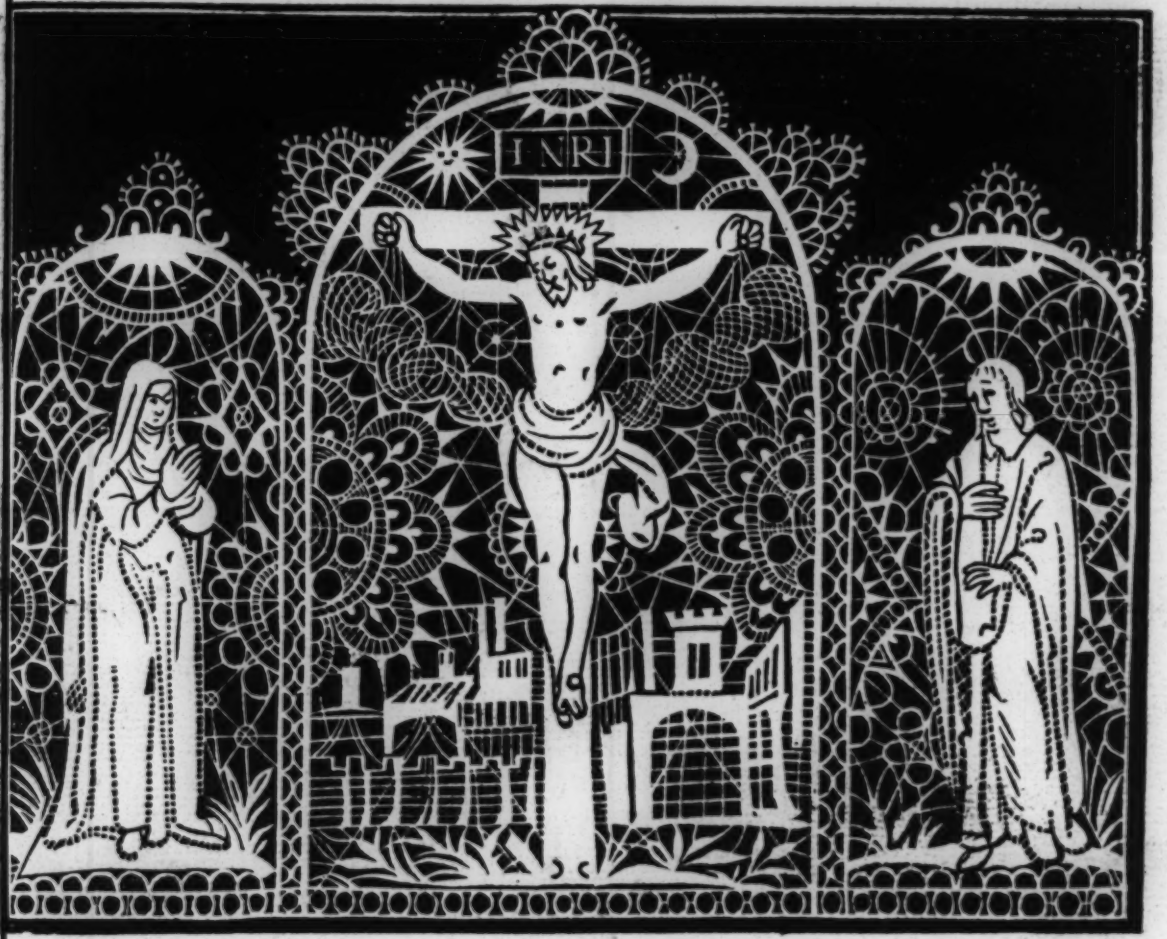
HERE FOLLOWVETH CERTAINE PATTERNES

OF *Cut-workes*: and but once Printed before.

Alſo ſundry ſorts of Spots, as Flowers, Birds and Fiſhes &c. and will fitly ſerve to be wrought, ſome with Gould, ſome with Silke, and ſome with Crewell, or otherwiſe at your pleaſure.

LONDON, Pinted in Shoe-lane, at the ſigne of the Faulcon, by *Richard Shorleyker*. 1632.

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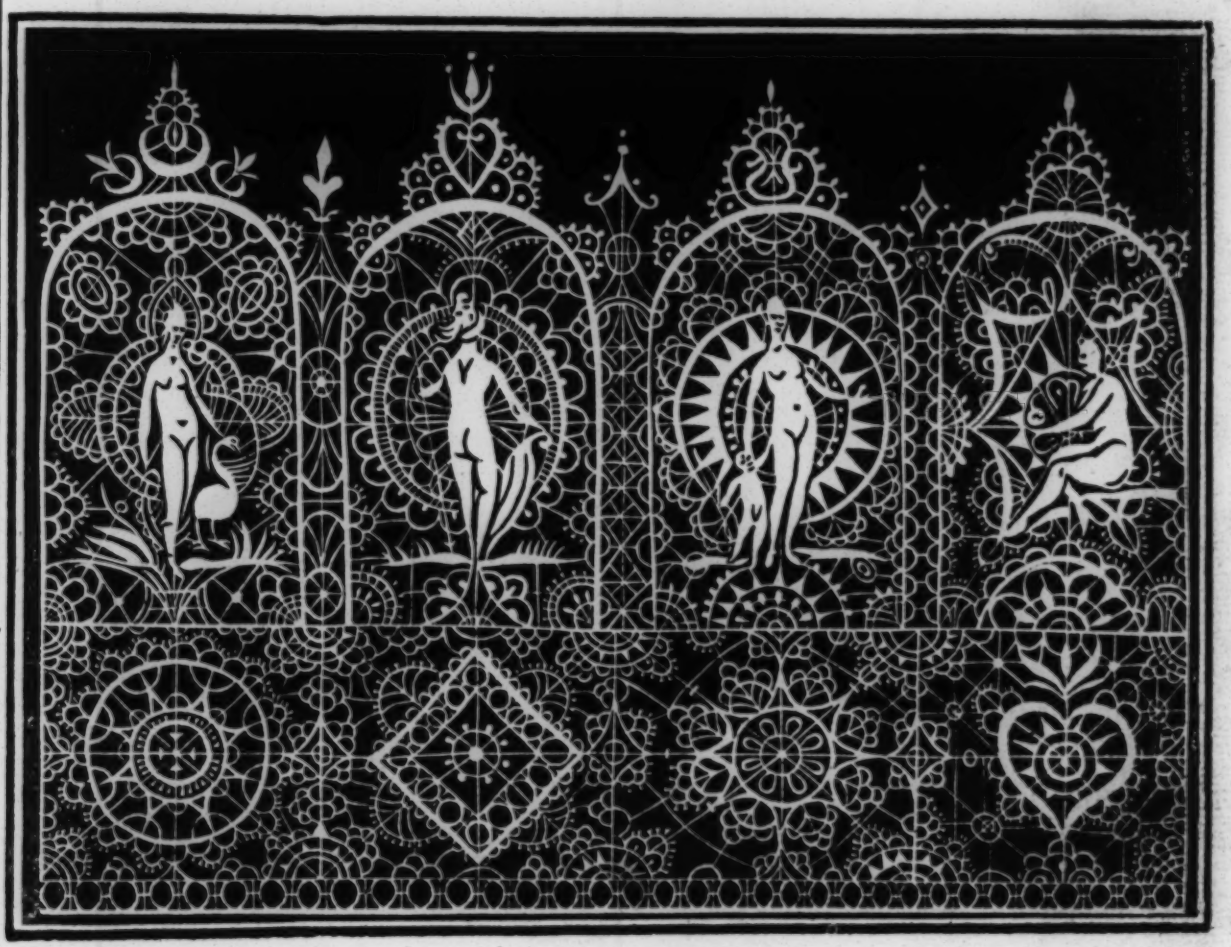

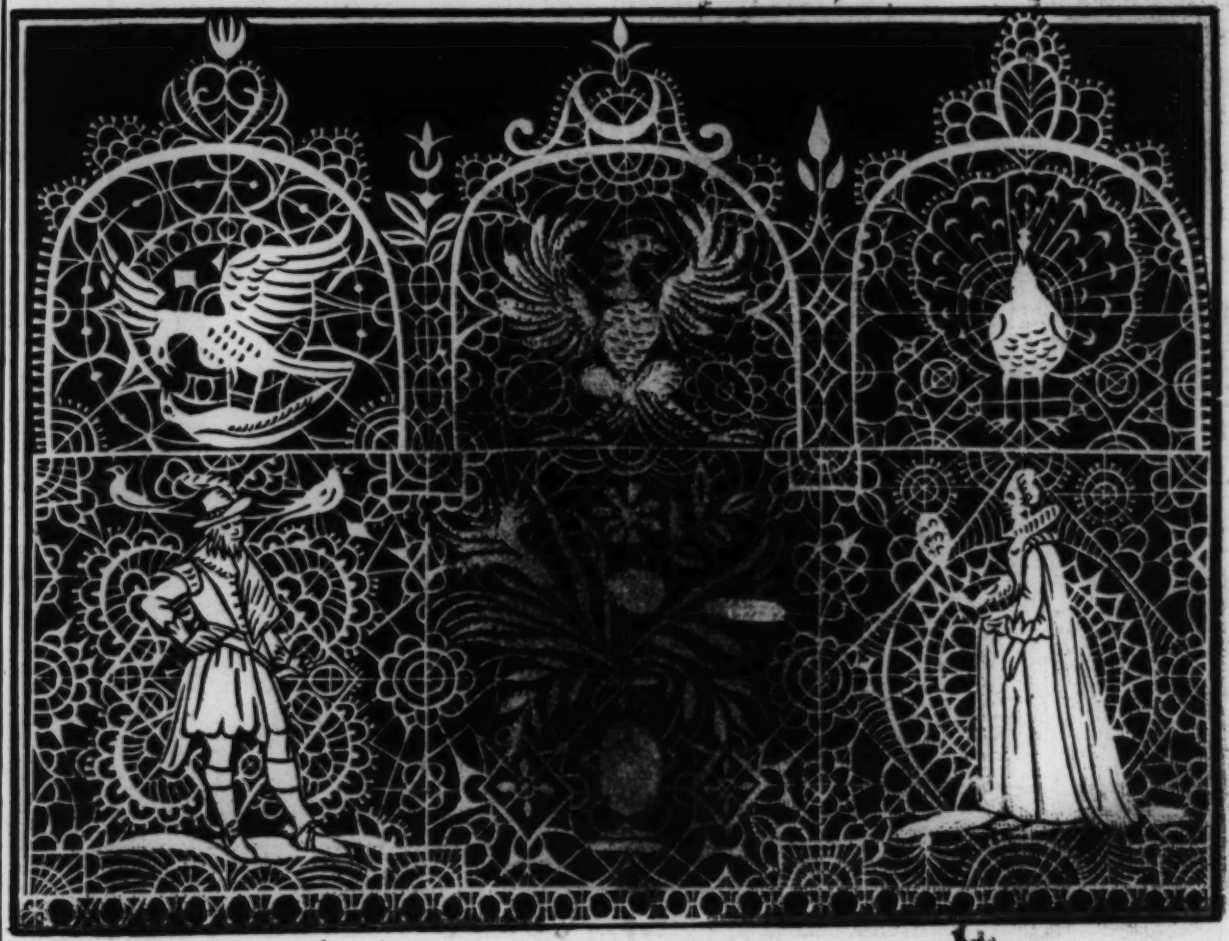

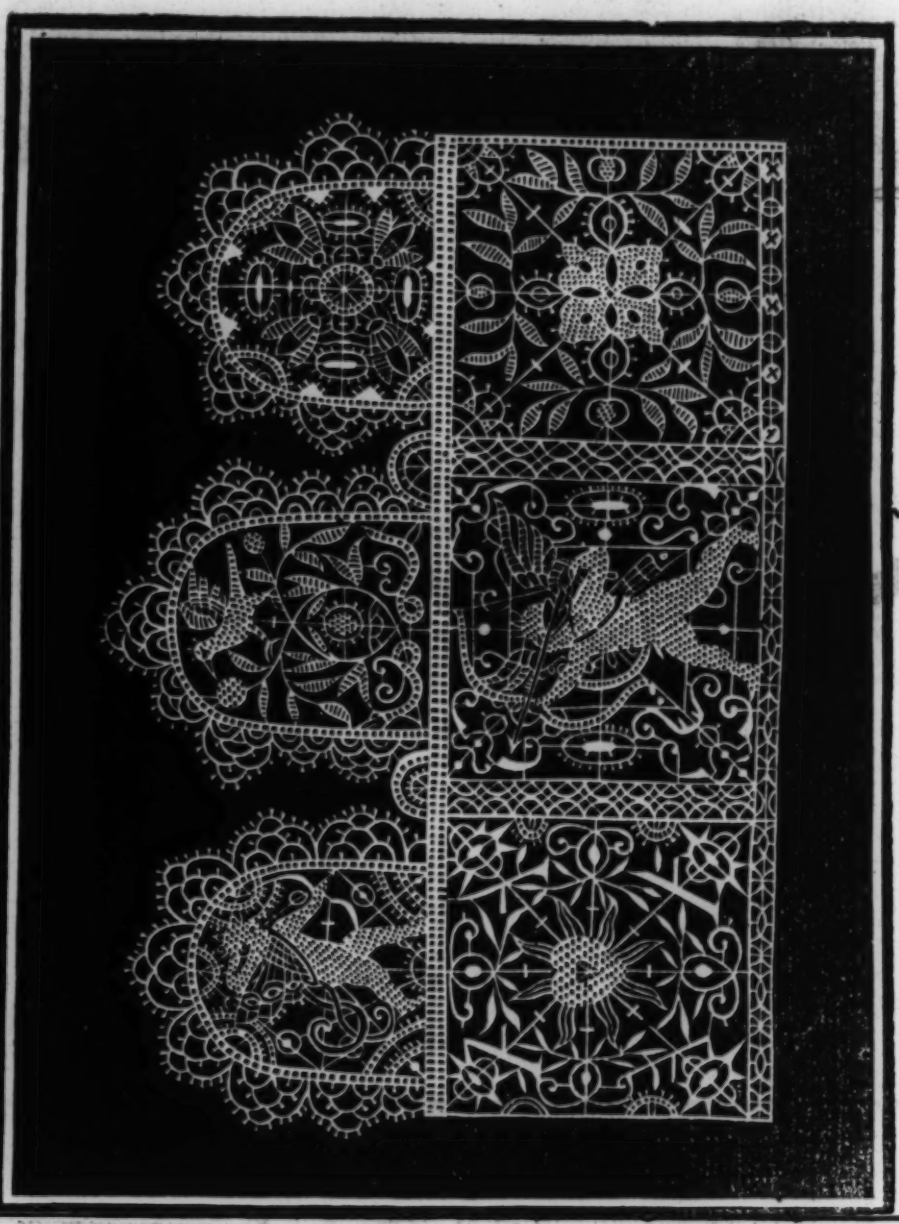

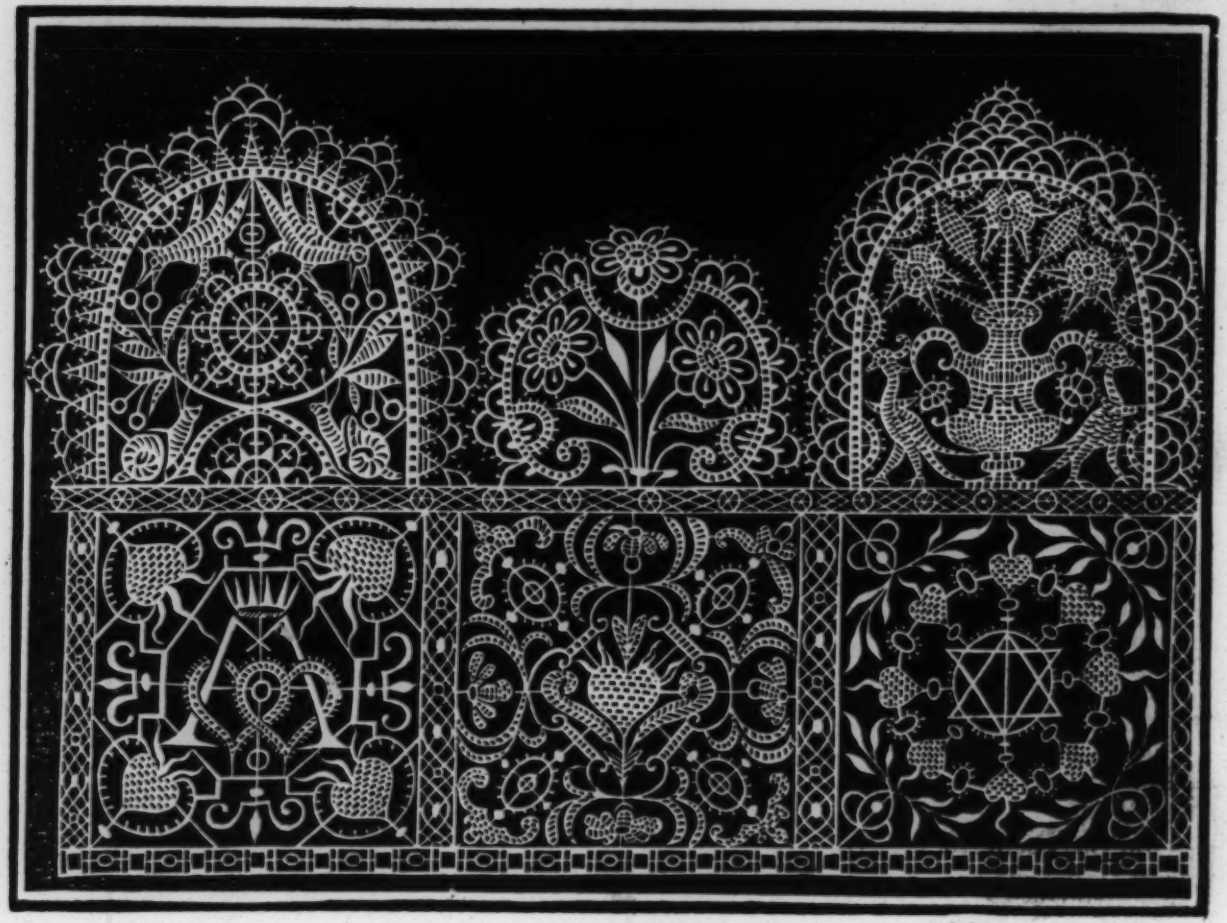

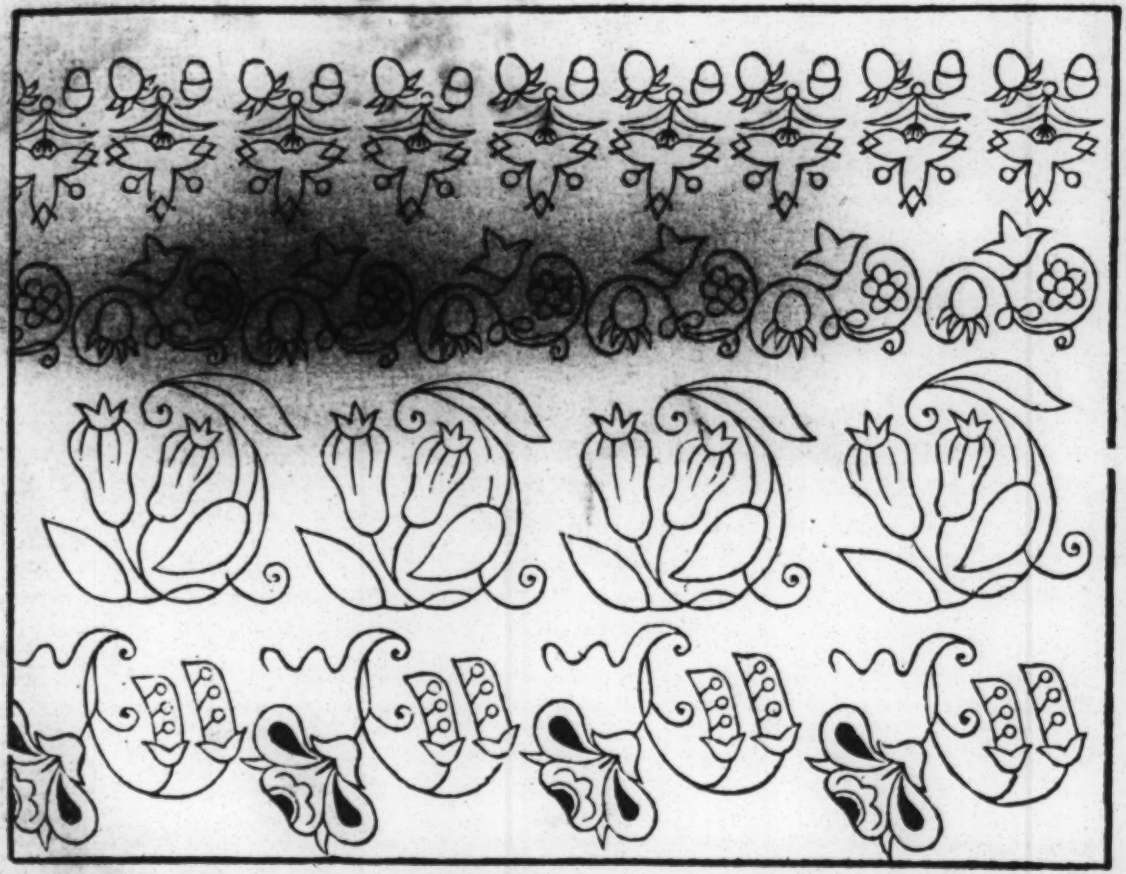

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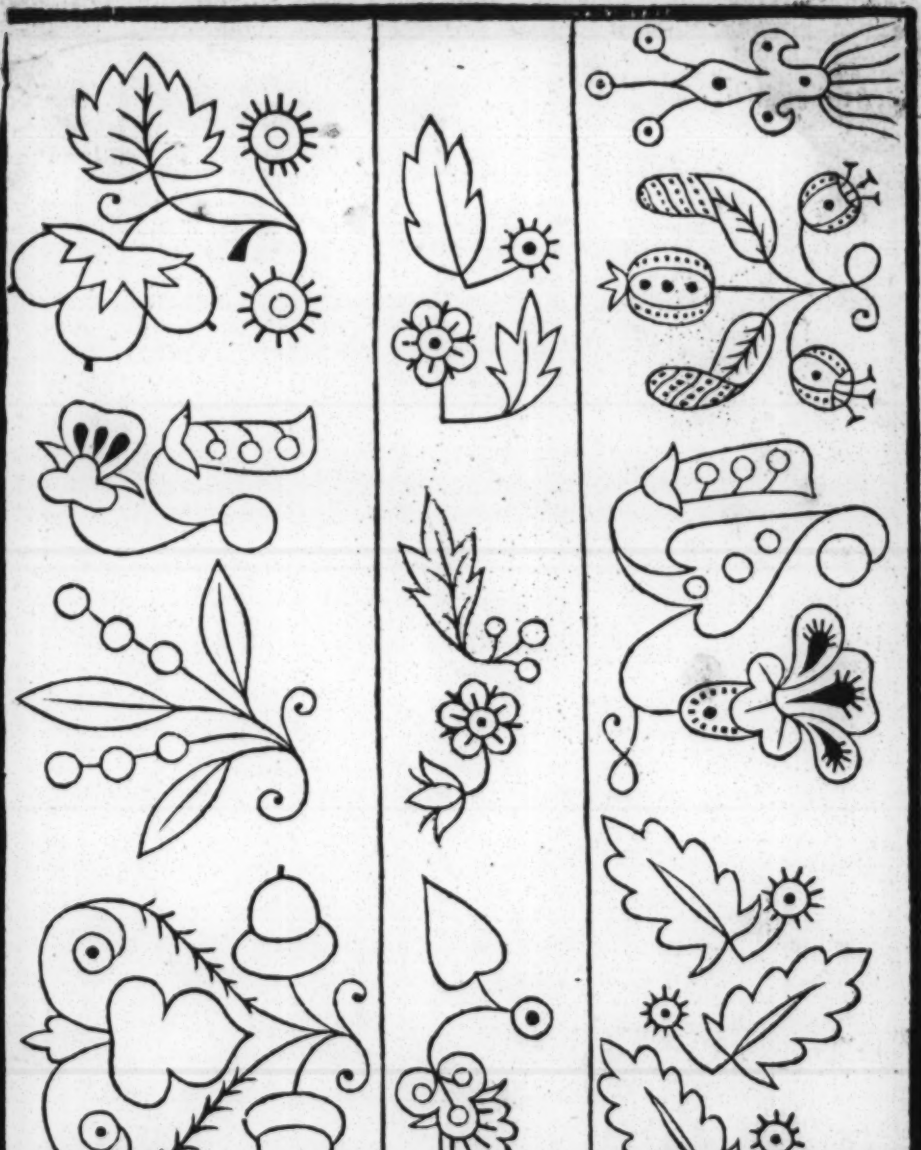

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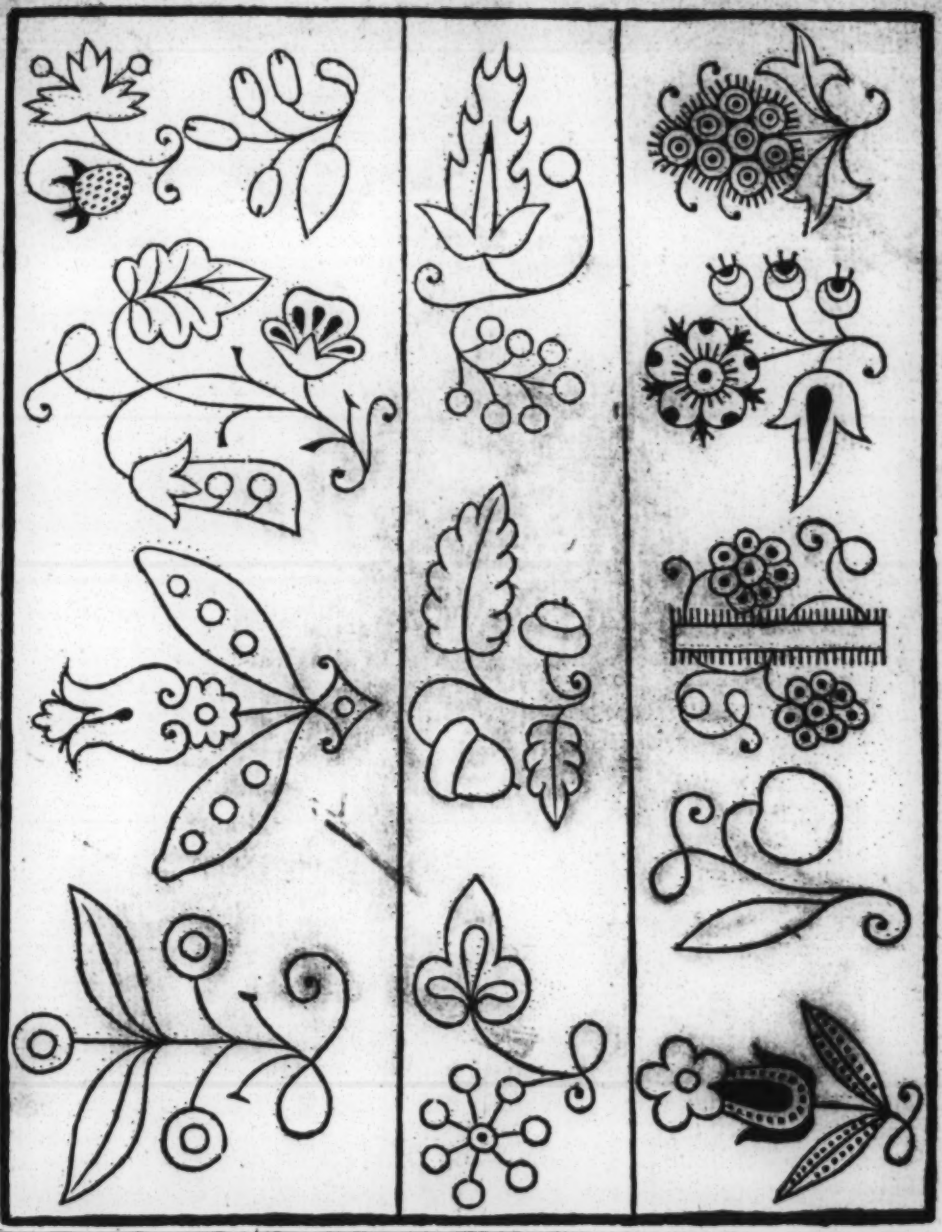

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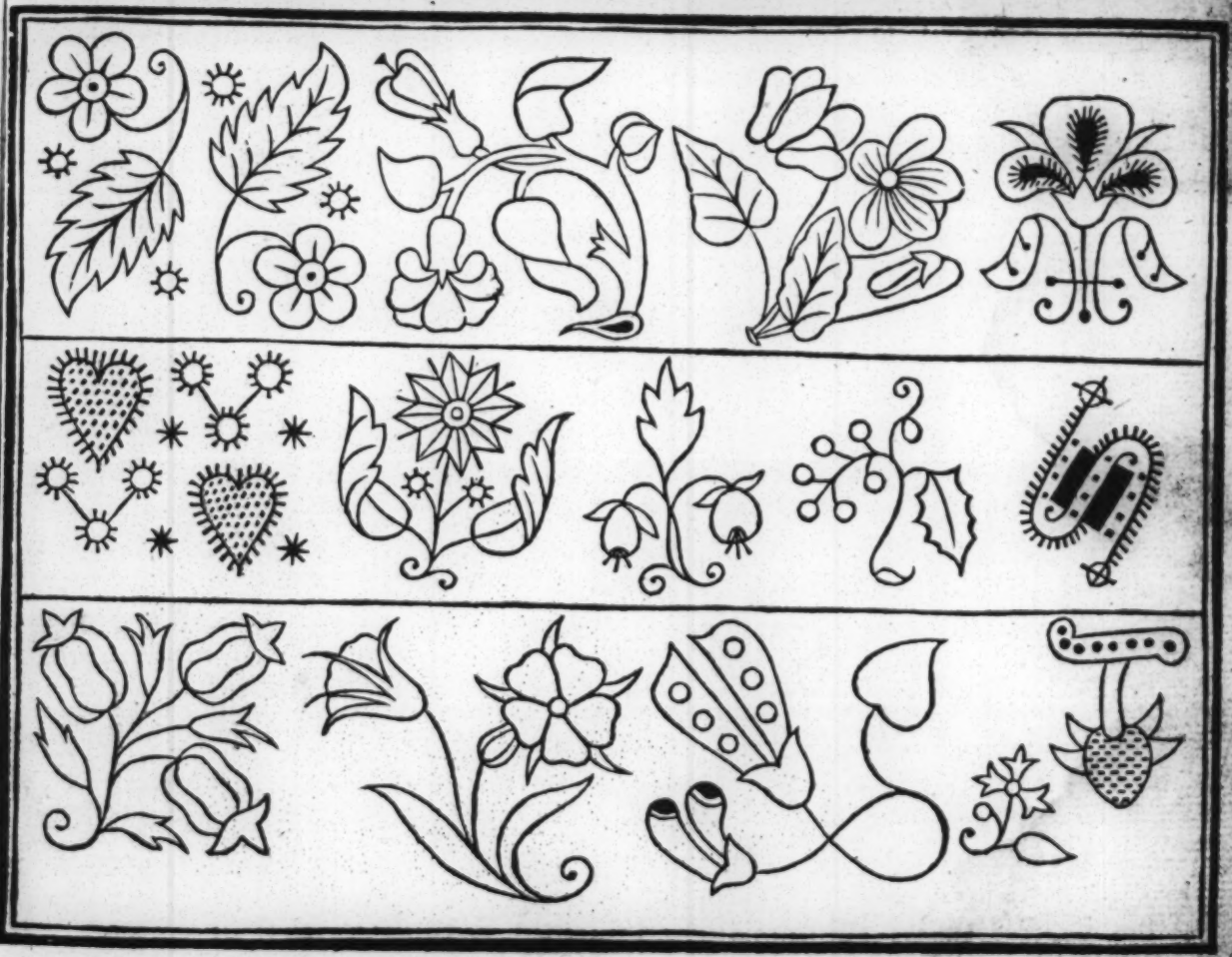

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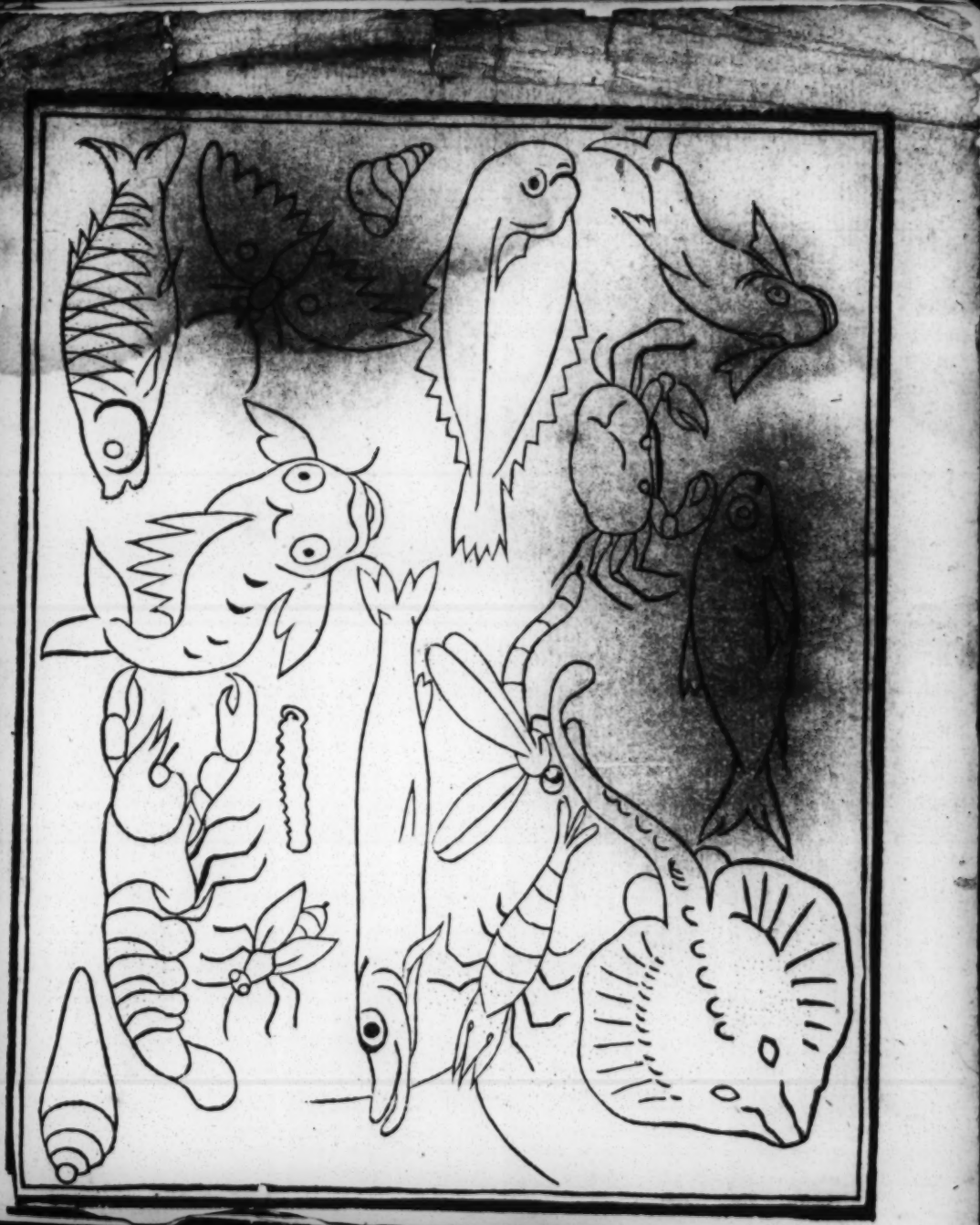

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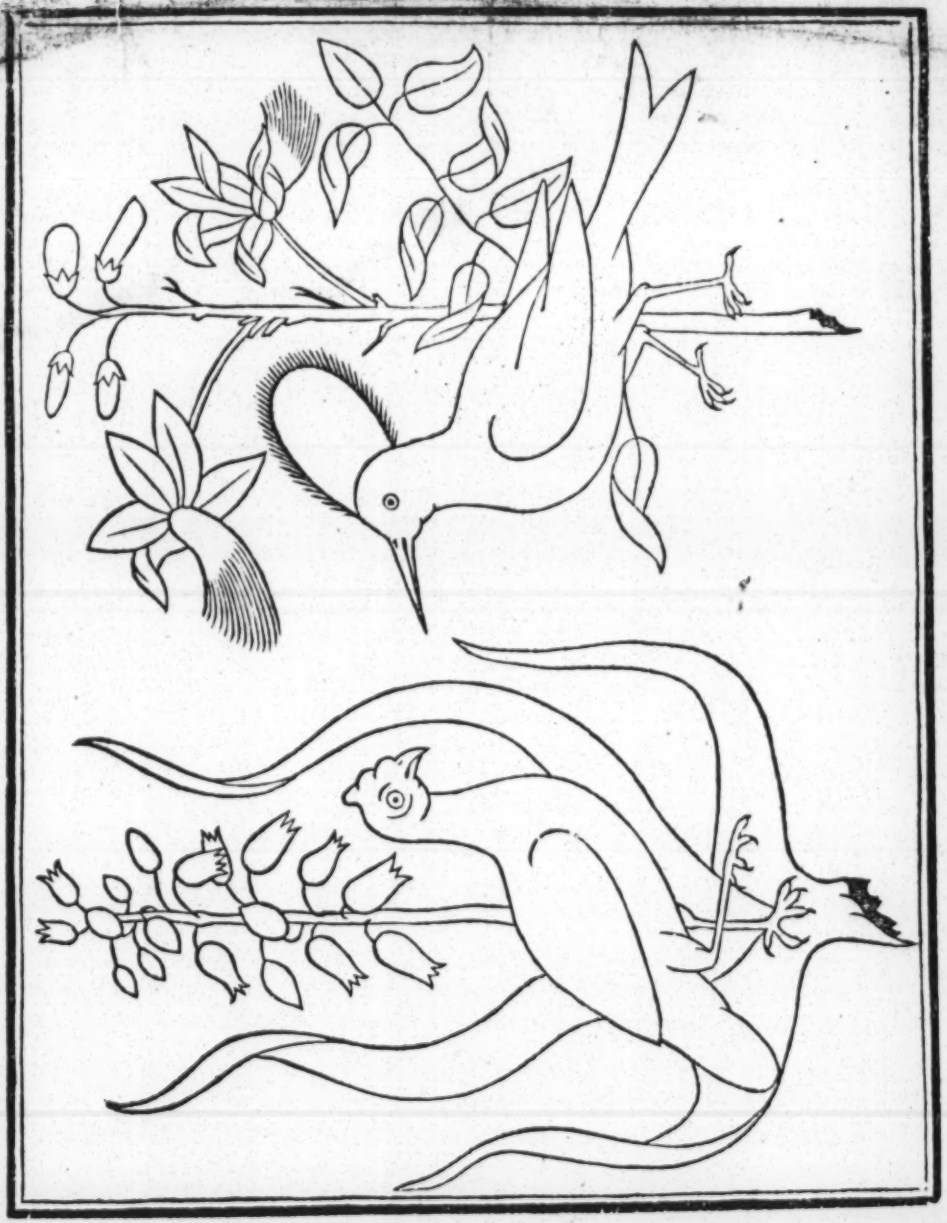

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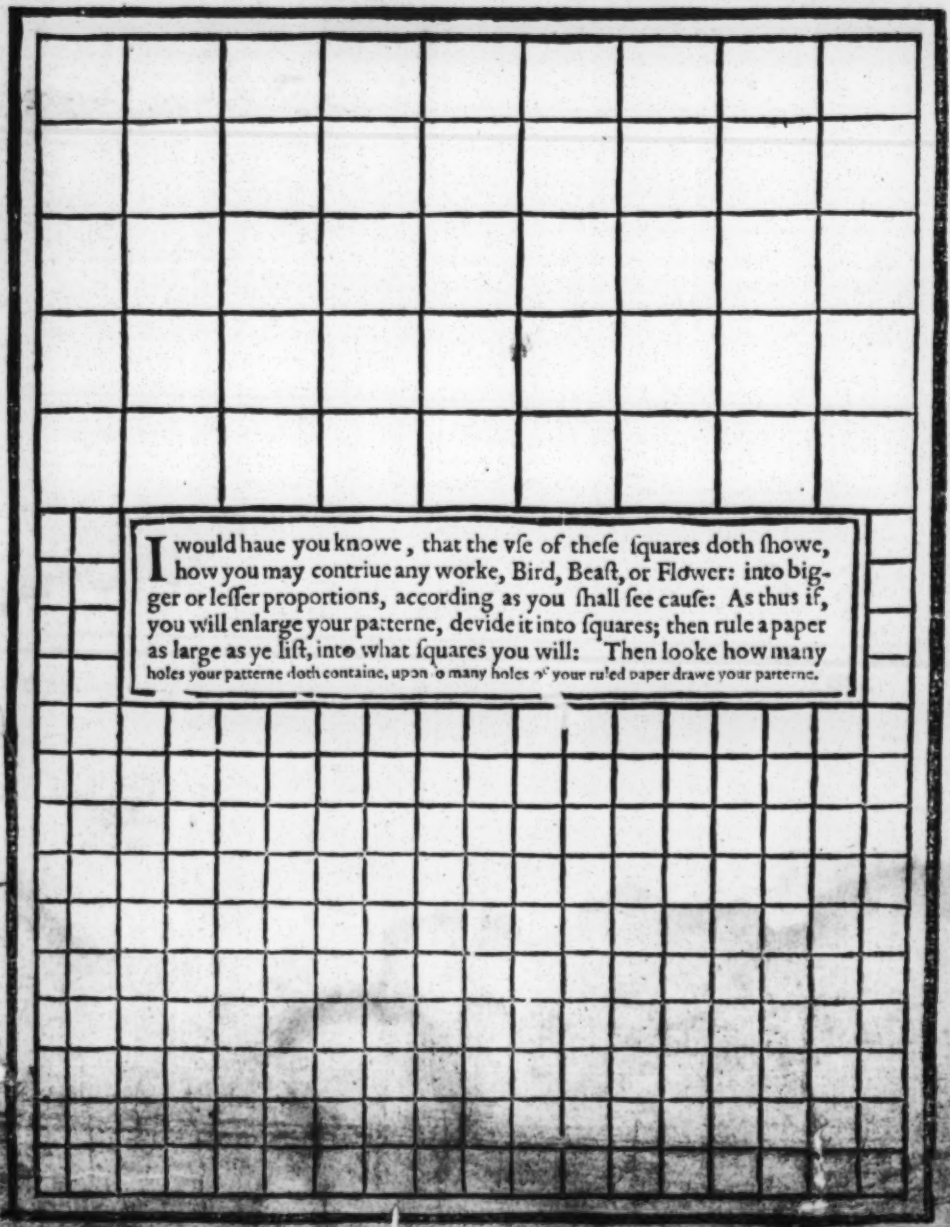

I would haue you knowe, that the vſe of theſe ſquares doth ſhowe, how you may contriue any worke, Bird, Beaſt, or Flower: into bigger or leſſer proportions, according as you ſhall ſee cauſe: As thus if, you will enlarge your patterne, devide it into ſquares; then rule a paper as large as ye liſt, into what ſquares you will: Then looke how many holes your patterne doth containe, upon ſo many holes of your ruled paper drawe your patterne.

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